

Essential Jazz Piano Phrase #1

Dm7 G7 C69

1b

Gm7 C7 F69

5b

Cm7 F7 Bb69

9b

Fm7 Bb7 Eb69

13b

Bbm7 Eb7 Ab69

17b

Ebm7 Ab7 Db69

21b

G#m7 C#7 F#69

25b

C#m7 F#7 B69

29b

F#m7 B7 E69

33b

Bm7 E7 A69

37b

Em7 A7 D69

41b

Am7 D7 G69 10X

45b

Essential Jazz Piano Phrase #2

Fm7 Bb7 Eb69

1b

Bbm7 Eb7 Ab69

5b

Ebm7 Ab7 Db69

9b

Abm7 Db7 Gb69

13b

C#m7 F#7 B69

17b

F#m7 B7 E69

21b

Bm7 E7 A69

25b

Em7 A7 D69

29b

Am7 D7 G69

33b

Dm7 G7 C69

37b

Gm7 C7 F69

41b

Cm7 F7 Bb69 10X

45b

Essential Jazz Piano Phrase #3

Dm7 G7 C69

1b

Gm7 C7 F69

5b

Cm7 F7 Bb69

9b

Fm7 Bb7 Eb69

13b

Bbm7 Eb7 Ab69

17b

Ebm7 Ab7 Db69

21b

G#m7 C#7 F#69

25b

C#m7 F#7 B69

29b

F#m7 B7 E69

33b

Bm7 E7 A69

37b

Em7 A7 D69

41b

Am7 D7 G69

45b

10X

Essential Jazz Piano Phrase #4

Cm7 F7 BbMaj7

1b

Fm7 Bb7 EbMaj7

5b

Bbm7 Eb7 AbMaj7

9b

Ebm7 Ab7 DbMaj7

13b

Abm7 Db7 GbMaj7

17b

C#m7 F#7 BMaj7

21b

F#m7 B7 EMaj7

25b

Bm7 E7 AMaj7

29b

Em7 A7 DMaj7

33b

Am7 D7 GMaj7

37b

Dm7 G7 CMaj7

41b

Gm7 C7 FMaj7 10X

45b

Essential Jazz Piano Phrase #5

Gm7 C7 F69

1b

Cm7 F7 Bb69

5b

Fm7 Bb7 Eb69

9b

Bbm7 Eb7 Ab69

13b

Ebm7 Ab7 Db69

17b

G#m7 C#7 F#69

21b

C#m7 F#7 B69

25b

F#m7 B7 E69

29b

Bm7 E7 A69

33b

Em7 A7 D69

37b

Am7 D7 G69

41b

Dm7 G7 C69

45b

Essential Jazz Piano Phrase #6

Cm7 F7 Bb69

1b

Fm7 Bb7 Eb69

5b

Bbm7 Eb7 Ab69

9b

Ebm7 Ab7 Db69

13b

Abm7 Db7 Gb69

17b

C#m7 F#7 B69

21b

F#m7 B7 E69

25b

Bm7 E7 A69

29b

Em7 A7 D69

33b

Am7 D7 G69

37b

Dm7 G7 C69

41b

Gm7 C7 F69 10X

45b

Essential Jazz Piano Phrase #7

Am7 D7 G69

1b

Dm7 G7 C69

5b

Gm7 C7 F69

9b

Cm7 F7 Bb69

13b

Fm7 Bb7 Eb69

17b

Bbm7 Eb7 Ab69

21b

D#m7 G#7 C#69

25b

G#m7 C#7 F#69

29b

C#m7 F#7 B69

33b

F#m7 B7 E69

37b

3

Bm7 E7 A69

41b

3

Em7 A7 D69

45b

3

10X

Essential Jazz Piano Phrase #8

Ebm7 Ab7 Db69

1b

Abm7 Db7 Gb69

5b

C#m7 F#7 B69

9b

F#m7 B7 E69

13b

Bm7 E7 A69

17b

Em7 A7 D69

21b

Am7 D7 G69

25b

Dm7 G7 C69

29b

Gm7 C7 F69

33b

Cm7 F7 Bb69

37

Fm7 Bb7 Eb69

41b

Bbm7 Eb7 Ab69 10X

46

Essential Jazz Piano Phrase #9

Dm7 G7 C69

1b

Gm7 C7 F69

5b

Cm7 F7 Bb69

9b

Fm7 Bb7 Eb69

13b

Bbm7 Eb7 Ab69

17b

Ebm7 Ab7 Db69

21b

G#m7 C#7 F#69

25b

C#m7 F#7 B69

29b

F#m7 B7 F69

33b

Bm7 E7 A69

37b

Em7 A7 D69

41b

Am7 D7 G69

45b

10X

Essential Jazz Piano Phrase #10

This musical score is for 'Essential Jazz Piano Phrase #10', written in 4/4 time. It consists of 12 systems of piano accompaniment. Each system includes a treble clef staff with a melodic line of eighth notes and a bass clef staff with a bass line. The melodic line is composed of triads, with the first two notes of each triad beamed together and the third note on a separate stem. The bass line consists of chords, often with a bass note and a chordal structure. The systems are labeled with chords: Cm7, F7, Bb69, Fm7, Bb7, Eb69, Bbm7, Eb7, Ab69, Ebm7, Ab7, Db69, Abm7, Db7, Gb69, C#m7, F#7, B69, F#m7, B7, E69, Bm7, E7, A69, Em7, A7, and D69. Measure numbers 1b, 5b, 9b, 13b, 17b, 21b, 25b, and 33b are indicated at the beginning of their respective systems. The score is presented in a clean, black-and-white format.

Am7 D7 G69

Dm7 G7 C69

Gm7 C7 F69 10X

Essential Jazz Piano Phrase #11

Gm7 **C7** **F69**

1b

Cm7 **F7** **Bb69**

5b

Fm7 **Bb7** **Eb69**

9b

Bbm7 **Eb7** **Ab69**

13b

Ebm7 **Ab7** **Db69**

17b

G#m7 **C#7** **F#69**

21b

C#m7 **F#7** **B69**

25b

F#m7 **B7** **E69**

29b

Bm7 **E7** **A69**

33b

Em7 A7 D69

37b

Am7 D7 G69

41b

Dm7 G7 C69

45b 10X

Essential Jazz Piano Phrase #12

Gm7 C7 F69

1b

Cm7 F7 Bb69

5b

Fm7 Bb7 Eb69

9b

Bbm7 Eb7 Ab69

13b

Ebm7 Ab7 Db69

17b

G#m7 C#7 F#69

21b

C#m7 F#7 B69

25b

F#m7 B7 E69

29b

Bm7 E7 A69

33b

Em7 A7 D69

37b

The first staff of music shows measures 37b to 40. It begins with an Em7 chord, followed by an A7 chord in measure 39, and a D69 chord in measure 40. The melody consists of eighth and quarter notes with various accidentals.

Am7 D7 G69

41b

The second staff of music shows measures 41b to 44. It begins with an Am7 chord, followed by a D7 chord in measure 42, and a G69 chord in measure 44. The melody continues with eighth and quarter notes.

Dm7 G7 C69

45b

10X

The third staff of music shows measures 45b to 48. It begins with a Dm7 chord, followed by a G7 chord in measure 46, and a C69 chord in measure 48. The staff concludes with a double bar line and a 10X marking.

Essential Jazz Piano Phrase #13

Bbm7 Eb7 Ab69

1b

Ebm7 Ab7 Db69

5b

Abm7 Db7 Gb69

9b

C#m7 F#7 B69

13b

F#m7 B7 E69

17b

Bm7 E7 A69

21b

Em7 A7 D69

25b

Am7 D7 G69

29b

Dm7 G7 C69

33b

Gm7 C7 F69

37b

Cm7 F7 Bb69

41b

Fm7 Bb7 Eb69 10X

45b

Essential Jazz Piano Phrase #14

Musical staff 1: Treble clef, 4/4 time. Chords: Gm7, C7, F69. Measure 1b.

Musical staff 2: Bass clef, 4/4 time. Chords: Cm7, F7, Bb69. Measure 5b.

Musical staff 3: Bass clef, 4/4 time. Chords: Fm7, Bb7, Eb69. Measure 9b.

Musical staff 4: Bass clef, 4/4 time. Chords: Bbm7, Eb7, Ab69. Measure 13b.

Musical staff 5: Bass clef, 4/4 time. Chords: Ebm7, Ab7, Db69. Measure 17b.

Musical staff 6: Bass clef, 4/4 time. Chords: G#m7, C#7, F#69. Measure 21b.

Musical staff 7: Bass clef, 4/4 time. Chords: C#m7, F#7, B69. Measure 25b.

Musical staff 8: Bass clef, 4/4 time. Chords: F#m7, B7, E69. Measure 29b.

Musical staff 9: Bass clef, 4/4 time. Chords: Bm7, E7, A69. Measure 33b.

Em7 A7 D69

37b

Am7 D7 G69

41b

Dm7 G7 C69

45b 10X

Essential Jazz Piano Phrase #15

This musical score is for 'Essential Jazz Piano Phrase #15', presented in 4/4 time. It consists of 12 rows of piano accompaniment. Each row begins with a specific chord and contains a sequence of notes, often including triplets. The chords and their corresponding notes are as follows:

- Row 1: Dm7 (1b), G7, C69 (triplet)
- Row 2: Gm7, C7, F69 (triplet)
- Row 3: Cm7, F7, Bb69 (triplet)
- Row 4: Fm7, Bb7, Eb69 (triplet)
- Row 5: Bbm7, Eb7, Ab69 (triplet)
- Row 6: Ebm7, Ab7, Db69 (triplet)
- Row 7: G#m7, C#7, F#69 (triplet)
- Row 8: C#m7, F#7, B69 (triplet)
- Row 9: F#m7, B7, E69 (triplet)

Bm7 E7 A69

Musical staff 1: Treble clef, Bm7, E7, A69, triplet, triplet.

Em7 A7 D69

Musical staff 2: Treble clef, Em7, A7, D69, triplet, triplet.

Am7 D7 G69 10X

Musical staff 3: Treble clef, Am7, D7, G69, triplet, triplet, 10X.

Essential Jazz Piano Phrase #16

This musical score is for 'Essential Jazz Piano Phrase #16', presented in 4/4 time. It consists of 12 rows of piano phrases, each with a specific chord progression and melodic line. The chords are: Dm7, G7, C69, Gm7, C7, F69, Cm7, F7, Bb69, Fm7, Bb7, Eb69, Bbm7, Eb7, Ab69, Ebm7, Ab7, Db69, G#m7, C#7, F#69, C#m7, F#7, B69, and F#m7, B7, E69. Each phrase begins with a key signature change (1b) and includes a triplet of eighth notes in the second measure. The melodic lines are written in a single staff per row, using a treble clef.

Bm7 E7 A69

Em7 A7 D69

Am7 D7 G69 10X

Detailed description of the musical notation: The score is written for a single melodic line in treble clef. It consists of three staves. The first staff begins with a Bm7 chord, followed by an E7 chord, and ends with an A69 chord. The second staff starts with an Em7 chord, followed by an A7 chord, and ends with a D69 chord. The third staff begins with an Am7 chord, followed by a D7 chord, and ends with a G69 chord. The music is composed of eighth and sixteenth notes. There are three triplet markings, each consisting of a bracket with the number '3' above it, covering groups of three notes. The piece concludes with a double bar line and a repeat sign (two dots), followed by the text '10X'.

Essential Jazz Piano Phrase #17

Dm7 G7 C69

Gm7 C7 F69

Cm7 F7 Bb69

Fm7 Bb7 Eb69

Bbm7 Eb7 Ab69

Ebm7 Ab7 Db69

G#m7 C#7 F#69

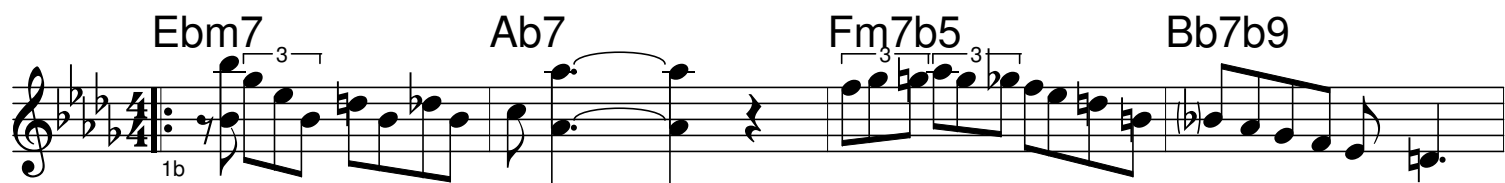
C#m7 F#7 B69

F#m7 B7 E69

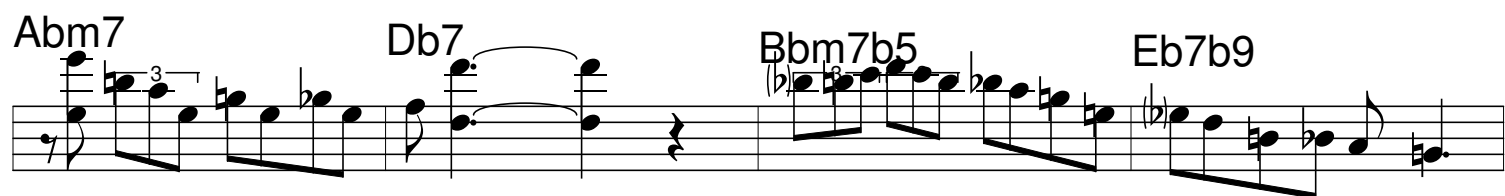
The image displays three staves of musical notation for a jazz piano phrase. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The first staff contains the following elements: a Bm7 chord, a triplet of eighth notes (F#, G, A), an E7 chord, and an A69 chord. The second staff contains: an Em7 chord, a triplet of eighth notes (F#, G, A), an A7 chord, and a D69 chord. The third staff contains: an Am7 chord, a triplet of eighth notes (F#, G, A), a D7 chord, a G69 chord, and a 10X repeat sign at the end. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with accidentals and chord symbols.

Essential Jazz Piano Phrase #18

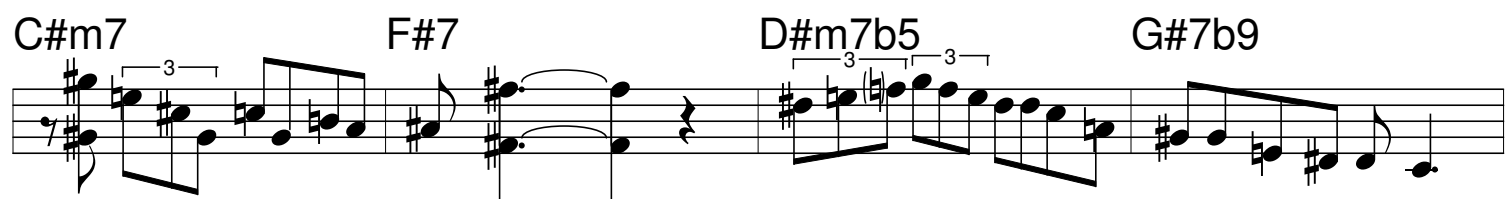
Ebm7 Ab7 Fm7b5 Bb7b9



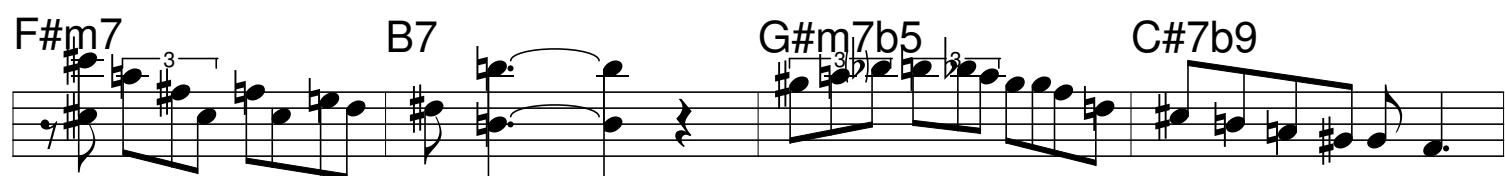
Abm7 Db7 Bbm7b5 Eb7b9



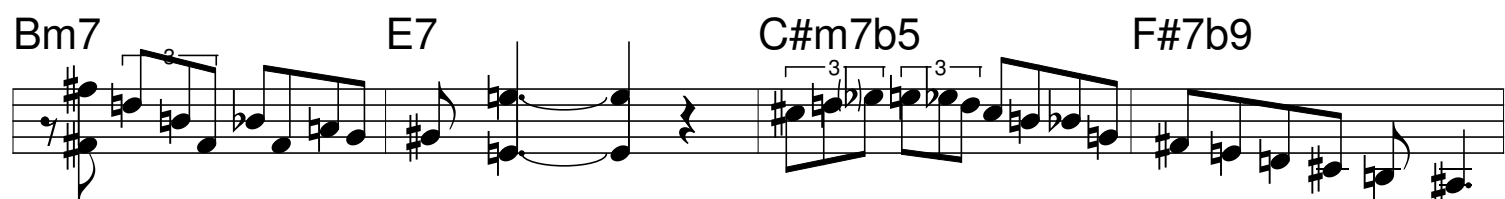
C#m7 F#7 D#m7b5 G#7b9



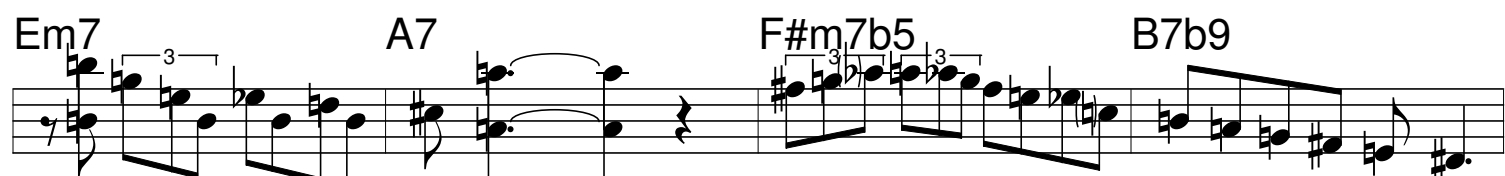
F#m7 B7 G#m7b5 C#7b9



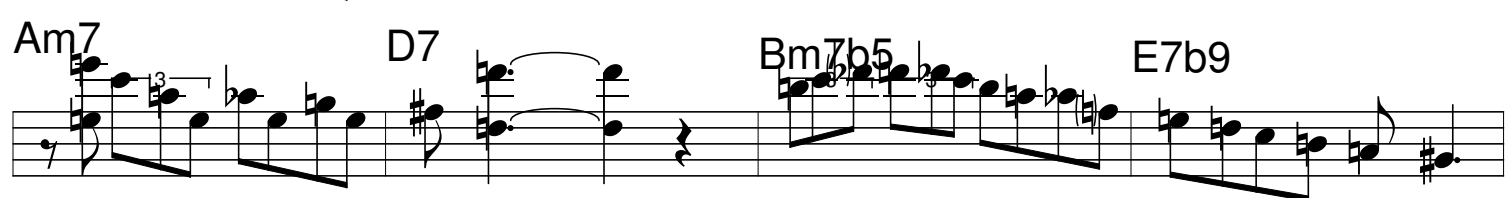
Bm7 E7 C#m7b5 F#7b9



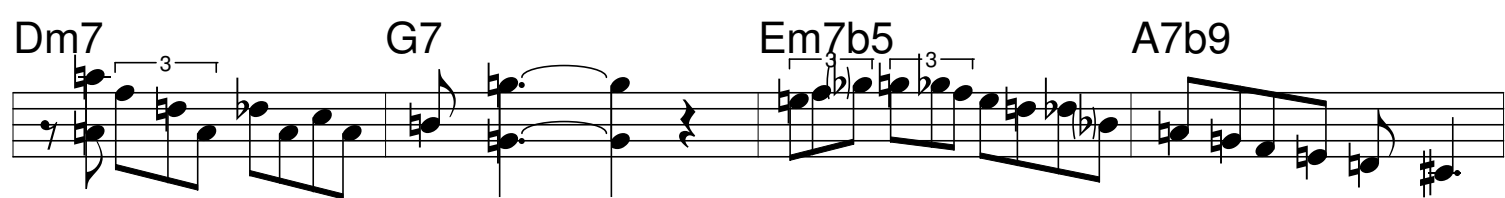
Em7 A7 F#m7b5 B7b9



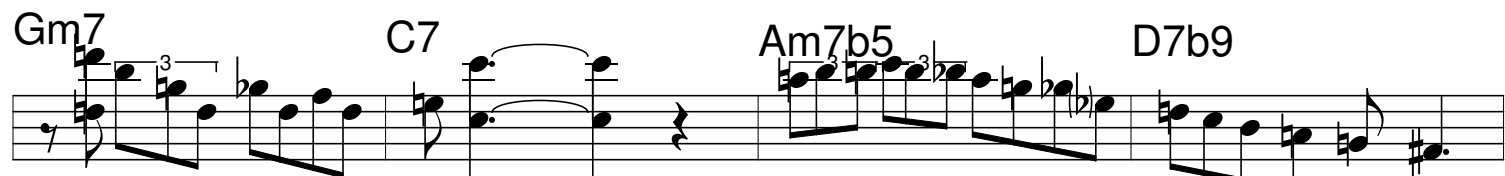
Am7 D7 Bm7b5 E7b9



Dm7 G7 Em7b5 A7b9



Gm7 C7 Am7b5 D7b9



Cm7 F7 Dm7b5 G7b9

Fm7 Bb7 Gm7b5 C7b9

Bbm7 Eb7 Cm7b5 F7b9 10X

Essential Jazz Piano Phrase #19

This musical score is for a piano accompaniment piece in 4/4 time, consisting of 16 measures. The key signature has one sharp (F#), and the time signature is 4/4. The piece features a variety of chords and rhythmic patterns, including triplets and a final measure with a fermata.

The chords and their positions are as follows:

- Measure 1: Am7
- Measure 2: D7
- Measure 3: Bm7
- Measure 4: E7
- Measure 5: Dm7
- Measure 6: G7
- Measure 7: Em7
- Measure 8: A7
- Measure 9: Gm7
- Measure 10: C7
- Measure 11: Am7
- Measure 12: D7
- Measure 13: Cm7
- Measure 14: F7
- Measure 15: Dm7
- Measure 16: G7
- Measure 17: Fm7
- Measure 18: Bb7
- Measure 19: Gm7
- Measure 20: C7
- Measure 21: Bbm7
- Measure 22: Eb7
- Measure 23: Cm7
- Measure 24: F7
- Measure 25: D#m7
- Measure 26: G#7
- Measure 27: Fm7
- Measure 28: A#7
- Measure 29: G#m7
- Measure 30: C#7
- Measure 31: A#m7
- Measure 32: D#7
- Measure 33: C#m7
- Measure 34: F#7
- Measure 35: D#m7
- Measure 36: G#7

F#m7 B7 G#m7 C#7

Bm7 E7 C#m7 F#7

Em7 A7 F#m7 B7

10X

Essential Jazz Piano Phrase #20

Bm7₂ E7 AMaj7

Em7₃ A7 DMaj7

Am7₃ D7 GMaj7

Dm7₃ G7 CMaj7

Gm7₃ C7 FMaj7

Cm7 F7 BbMaj7

Fm7₃ A#7 D#Maj7

A#m7₃ D#7 G#Maj7

D#m7₃ G#7 C#Maj7

G#m7 C#7 F#Maj7

C#m7 F#7 BMaj7

F#m7 B7 EMaj7 10X

Essential Jazz Piano Phrase #21

Fm7 Bb7 EbMaj7

1b

Bbm7 Eb7 AbMaj7

Ebm7 Ab7 DbMaj7

Abm7 Db7 GbMaj7

C#m7 F#7 BMaj7

F#m7 B7 EMaj7

Bm7 E7 AMaj7

Em7 A7 DMaj7

Am7 D7 GMaj7

Dm7 G7 CMaj7

Gm7 C7 FMaj7

Cm7 F7 BbMaj7

10X

Essential Jazz Piano Phrase #22

This sheet of music presents 24 measures of piano accompaniment for a jazz phrase. The music is written in 4/4 time and features a variety of chords and melodic patterns. The chords are: Fm7, Bb7, EbMaj7, Bbm7, Eb7, AbMaj7, Ebm7, Ab7, DbMaj7, Abm7, Db7, GbMaj7, C#m7, F#7, BMaj7, F#m7, B7, EMaj7, Bm7, E7, AMaj7, Em7, A7, DMaj7, Am7, D7, and GMaj7. The melodic lines are primarily eighth-note patterns, often with triplets and slurs. The first measure of the first line includes a '1b' marking. The music concludes with a double bar line and a fermata.

Dm7 G7 CMaj7

Gm7 C7 FMaj7

Cm7 F7 BbMaj7 10X

Essential Jazz Piano Phrase #23

1b

5b

9b

13b

17b

21b

25b

Chord Progression:

- 1b: Dm7
- 5b: G7
- 9b: CMaj7
- 13b: Gm7
- 17b: C7
- 21b: FMaj7
- 25b: Cm7
- 1: F7
- 5: BbMaj7
- 9: Fm7
- 13: Bb7
- 17: EbMaj7
- 21: Bbm7
- 25: Eb7
- 29: AbMaj7
- 33: Ebm7
- 37: Ab7
- 41: DbMaj7
- 45: G#m7
- 49: C#7
- 53: F#Maj7

C#m7 F#7

BMaj7 F#m7

B7 EMaj7

Bm7 E7 AMaj7

Em7 A7

DMaj7 Am7

D7 GMaj7 10X

Essential Jazz Piano Phrase #24

1b

Fm7 Bb7 EbMaj7 Ab7

Gm7 C7 Bbm7 Eb7

5b

AbMaj7 Db7 Cm7 F7 Ebm7

7b 9b

Ab7 DbMaj7 Gb7 Fm7 Bb7

11b

Abm7 Db7 GbMaj7 B7

13b 15b

Bbm7 Eb7 C#m7 F#7

17b

BMaj7 E7 D#m7 G#7 F#m7

19b 21b

B7 EMaj7 A7 G#m7 C#7

23b

Bm7 E7 AMaj7 D7

25b 27b

Detailed description: This musical score is for a jazz piano phrase in 4/4 time, featuring a key signature of one flat (Bb). The piece consists of 28 measures, organized into eight lines of four measures each. The chords are: Line 1: Fm7 (1b), Bb7, EbMaj7, Ab7; Line 2: Gm7, C7, Bbm7 (5b), Eb7; Line 3: AbMaj7 (7b), Db7, Cm7, F7, Ebm7 (9b); Line 4: Ab7, DbMaj7 (11b), Gb7, Fm7, Bb7; Line 5: Abm7 (13b), Db7, GbMaj7 (15b), B7; Line 6: Bbm7, Eb7, C#m7 (17b), F#7; Line 7: BMaj7 (19b), E7, D#m7, G#7, F#m7 (21b); Line 8: B7, EMaj7 (23b), A7, G#m7, C#7; Line 9: Bm7 (25b), E7, AMaj7 (27b), D7.

C#m7 F#7 Em7 A7

DMaj7 G7 F#m7 B7 Am7

D7 GMaj7 C7 Bm7 E7

Dm7 G7 CMaj7 F7

Em7 A7 Gm7 C7

FMaj7 Bb7 Am7 D7 Cm7

F7 BbMaj7 Eb7 Dm7 G7 10X

Essential Jazz Piano Phrase #25

Am

Musical staff for Am chord, measures 1-4. Measure 1 has a 1b fingering.

Dm

Musical staff for Dm chord, measures 5-8. Measure 5 has a 5b fingering.

Gm

Musical staff for Gm chord, measures 9-12. Measure 9 has a 9b fingering.

Cm

Musical staff for Cm chord, measures 17-20. Measure 17 has a 13b fingering.

Fm

Musical staff for Fm chord, measures 21-24. Measure 21 has a 17b fingering.

Bbm

Musical staff for Bbm chord, measures 25-28. Measure 25 has a 21b fingering.

D#m

Musical staff for D#m chord, measures 33-36. Measure 33 has a 25b fingering.

G#m

Musical staff 1, starting with a treble clef. It contains a melodic line with a slur over the first few notes and a bass line with a slur over the first few notes. A double bar line is followed by a fermata over a note, with the label '29b' below it.

C#m

Musical staff 2, continuing the melodic and bass lines. A double bar line is followed by a fermata over a note, with the label '33b' below it.

Musical staff 3, continuing the melodic and bass lines.

F#m

Musical staff 4, continuing the melodic and bass lines. A double bar line is followed by a fermata over a note, with the label '37b' below it.

Bm

Musical staff 5, continuing the melodic and bass lines. A double bar line is followed by a fermata over a note, with the label '41b' below it.

Em

Musical staff 6, continuing the melodic and bass lines. A double bar line is followed by a fermata over a note, with the label '45b' below it.

Musical staff 7, continuing the melodic and bass lines. It ends with a double bar line, a fermata over a note, and the label '10X' above it.

Essential Jazz Piano Phrase #26

This musical score is for a piano accompaniment piece in 4/4 time, featuring a sequence of ten staves of music. The key signature is one flat (B-flat major or D minor). The piece is characterized by a consistent eighth-note rhythmic pattern across all staves. Chord changes are indicated above the notes, and specific fingering instructions are provided at the beginning of several staves.

Staff 1: Chords: C7, F7, Bb6, C7, F7, Bb6. Fingering: 1b.

Staff 2: Chords: F7, Bb7, Eb6, F7, Bb7, Eb6. Fingering: 5b.

Staff 3: Chords: Bb7, Eb7, Ab6, Bb7, Eb7, Ab6. Fingering: 9b.

Staff 4: Chords: Eb7, Ab7, Db6, Eb7, Ab7, Db6. Fingering: 13b.

Staff 5: Chords: Ab7, Db7, Gb6, Ab7, Db7, Gb6. Fingering: 17b.

Staff 6: Chords: C#7, F#7, B6, C#7, F#7, B6. Fingering: 21b.

Staff 7: Chords: F#7, B7, E6, F#7, B7, E6. Fingering: 25b.

Staff 8: Chords: B7, E7, A6, B7, E7, A6. Fingering: 29b.

Staff 9: Chords: E7, A7, D6, E7, A7, D6. Fingering: 33b.

A7 D7 G6 A7 D7 G6
 D7 G7 C6 D7 G7 C6
 G7 C7 F6 G7 C7 F6 10X

Essential Jazz Piano Phrase #27

This musical score is for a jazz piano phrase in 4/4 time, featuring a series of chords and melodic lines across 12 staves. The key signature has two flats (B-flat and E-flat). The chords are: C7, F7, Bb6, C7, F7, Bb6 (Staff 1); F7, Bb7, Eb6, F7, Bb7, Eb6 (Staff 2); Bb7, Eb7, Ab6, Bb7, Eb7, Ab6 (Staff 3); Eb7, Ab7, Db6, Eb7, Ab7, Db6 (Staff 4); Ab7, Db7, Gb6, Ab7, Db7, Gb6 (Staff 5); C#7, F#7, B6, C#7, F#7, B6 (Staff 6); F#7, B7, E6, F#7, B7, E6 (Staff 7); B7, E7, A6, B7, E7, A6 (Staff 8); E7, A7, D6, E7, A7, D6 (Staff 9). The melodic lines consist of eighth and quarter notes, often with triplet markings (indicated by a '3' over a group of notes) and slurs. The score includes a repeat sign at the beginning of the first staff and a double bar line at the end of the final staff. Measure numbers 1b, 5b, 9b, 13b, 17b, 21b, 25b, 29b, and 33b are indicated at the start of their respective staves.

The image displays three staves of musical notation for a jazz piano phrase. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various chords and technical markings:

- Staff 1:** Chords A7, D7, G6, A7, D7, G6. Includes a triplet of eighth notes and a 37b marking.
- Staff 2:** Chords D7, G7, C6, D7, G7, C6. Includes a triplet of eighth notes and a 41b marking.
- Staff 3:** Chords G7, C7, F6, G7, C7, F6. Includes a triplet of eighth notes, a 45b marking, and a 10X marking at the end.

Essential Jazz Piano Phrase #28

Cm7 F7 Bb6 Cm7 F7 Bb6

1b

Fm7 Bb7 Eb6 Fm7 Bb7 Eb6

5b

Bbm7 Eb7 Ab6 Bbm7 Eb7 Ab6

9b

Ebm7 Ab7 Db6 Ebm7 Ab7 Db6

13b

Abm7 Db7 Gb6 Abm7 Db7 Gb6

17b

C#m7 F#7 B6 C#m7 F#7 B6

21b

F#m7 B7 E6 F#m7 B7 E6

25b

Bm7 E7 A6 Bm7 E7 A6

29b

Em7 A7 D6 Em7 A7 D6

33b

Am7 D7 G6 Am7 D7 G6

37b

Dm7 G7 C6 Dm7 G7 C6

41b

Gm7 C7 F6 Gm7 C7 F6

45b

10X

Essential Jazz Piano Phrase #29

This musical score is for a jazz piano phrase in 4/4 time, consisting of 36 measures. The key signature has one flat (B-flat major or D minor). The phrase is divided into ten staves, each containing six measures. The chords and melodic lines are as follows:

- Staff 1:** Cm7, F7, Bb6, Cm7, F7, Bb6. Measure 1 starts with a 1b (one flat) instruction.
- Staff 2:** Fm7, Bb7, Eb6, Fm7, Bb7, Eb6. Measure 5 starts with a 5b instruction.
- Staff 3:** Bbm7, Eb7, Ab6, Bbm7, Eb7, Ab6. Measure 9 starts with a 9b instruction.
- Staff 4:** Ebm7, Ab7, Db6, Ebm7, Ab7, Db6. Measure 13 starts with a 13b instruction.
- Staff 5:** Abm7, Db7, Gb6, Abm7, Db7, Gb6. Measure 17 starts with a 17b instruction.
- Staff 6:** C#m7, F#7, B6, C#m7, F#7, B6. Measure 21 starts with a 21b instruction.
- Staff 7:** F#m7, B7, E6, F#m7, B7, E6. Measure 25 starts with a 25b instruction.
- Staff 8:** Bm7, E7, A6, Bm7, E7, A6. Measure 29 starts with a 29b instruction.
- Staff 9:** Em7, A7, D6, Em7, A7, D6. Measure 33 starts with a 33b instruction.

The melodic lines feature eighth and sixteenth notes, often grouped into triplets (indicated by a '3' above the notes). The phrase concludes with a half note in the final measure of each staff.

Am7 D7 G6 Am7 D7 G6

37b

41b

Dm7 G7 C6 Dm7 G7 C6

45b

Gm7 C7 F6 Gm7 C7 F6

10X

Essential Jazz Piano Phrase #30

Bbm7 Eb7 Ab6 F7b9 Bbm7 Eb7 Ab6

Ebm7 Ab7 Db6 Bb7b9 Ebm7 Ab7 Db6

Abm7 Db7 Gb6 Eb7b9 Abm7 Db7 Gb6

C#m7 F#7 B6 G#7b9 C#m7 F#7 B6

F#m7 B7 E6 C#7b9 F#m7 B7 E6

Bm7 E7 A6 F#7b9 Bm7 E7 A6

Em7 A7 D6 B7b9 Em7 A7 D6

Am7 D7 G6 E7b9 Am7 D7 G6

Dm7 G7 C6 A7b9 Dm7 G7 C6

Gm7 C7 F6 D7b9 Gm7 C7 F6
 Cm7 F7 Bb6 G7b9 Cm7 F7 Bb6
 Fm7 Bb7 Eb6 C7b9 Fm7 Bb7 Eb6

37b
 41b
 45b
 10X

Essential Jazz Piano Phrase #31

Em7 A7 F#m7 B7b9 Em7 A7 D6
1b

Am7 D7 Bm7 E7b9 Am7 D7 G6
5b

Dm7 G7 Em7 A7b9 Dm7 G7 C6
9b

Gm7 C7 Am7 D7b9 Gm7 C7 F6
13b

Cm7 F7 Dm7 G7b9 Cm7 F7 Bb6
17b

Fm7 Bb7 Gm7 C7b9 Fm7 Bb7 Eb6
21b

A#m7 D#7 Cm7 F7b9 A#m7 D#7 G#6
25b

D#m7 G#7 Fm7 A#7b9 D#m7 G#7 C#6
29b

G#m7 C#7 A#m7 D#7b9 G#m7 C#7 F#6
33b

C#m7 F#7 D#m7 G#7b9 C#m7 F#7 B6
 37b

F#m7 B7 G#m7 C#7b9 F#m7 B7 E6
 41b

Bm7 E7 C#m7 F#7b9 Bm7 E7 A6
 45b 10X

The image shows three staves of musical notation for a jazz piano phrase. Each staff contains a sequence of chords and corresponding piano voicings. The first staff starts with a C#m7 chord (marked with a 3-finger trill) and continues through F#7, D#m7, G#7b9, C#m7 (with another 3-finger trill), F#7, and B6. The second staff begins with F#m7 (3-finger trill), B7, G#m7, C#7b9, F#m7 (3-finger trill), B7, and E6. The third staff starts with Bm7 (3-finger trill), E7, C#m7, F#7b9, Bm7 (3-finger trill), E7, and A6. The phrase concludes with a double bar line and a repeat sign labeled '10X'.

Essential Jazz Piano Phrase #32

This sheet music is for a jazz piano phrase in 4/4 time, consisting of 36 measures. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The phrase is divided into nine measures per line, with chord changes occurring at the beginning of each measure. Trills are indicated by a '3' over a bracket. Measure numbers 1b, 5b, 9b, 13b, 17b, 21b, 25b, 29b, and 33b are marked at the start of their respective lines.

Chord progression (from measure 1 to 36):

- 1b: Cm7
- 2: F7
- 3: Dm7
- 4: G7
- 5b: Fm7
- 6: Bb7
- 7: Gm7
- 8: C7
- 9b: Bbm7
- 10: Eb7
- 11: Cm7
- 12: F7
- 13b: Ebm7
- 14: Ab7
- 15: Fm7
- 16: Bb7
- 17b: Abm7
- 18: Db7
- 19: Bbm7
- 20: Eb7
- 21b: C#m7
- 22: F#7
- 23: D#m7
- 24: G#7
- 25b: F#m7
- 26: B7
- 27: G#m7
- 28: C#7
- 29b: Bm7
- 30: E7
- 31: C#m7
- 32: F#7
- 33b: Em7
- 34: A7
- 35: F#m7
- 36: B7

Am7 D7 Bm7 E7
37b

Dm7 G7 Em7 A7
41b

Gm7 C7 Am7 D7
45b

7ox

Detailed description: This image shows three staves of musical notation for a jazz piano phrase. The first staff contains measures 37b through 40b, with chords Am7, D7, Bm7, and E7. The second staff contains measures 41b through 44b, with chords Dm7, G7, Em7, and A7. The third staff contains measures 45b through 48b, with chords Gm7, C7, Am7, and D7. The phrase concludes with a final chord marked '7ox'. Each staff features a series of eighth notes with triplets indicated by a '3' over a bracket. The key signature is one flat (B-flat major or D minor).

Essential Jazz Piano Phrase #33

Am7 D7 GMaj7 E7

1b

Dm7 G7 CMaj7 A7

5b

Gm7 C7 FMaj7 D7

9b

Cm7 F7 BbMaj7 G7

13b

Fm7 Bb7 EbMaj7 C7

17b

Bbm7 Eb7 AbMaj7 F7

21b

D#m7 G#7 C#Maj7 A#7

25b

G#m7 C#7 F#Maj7 D#7

29b

C#m7 F#7 BMaj7 G#7

33b

F#m7 B7 EMaj7 C#7

Bm7 E7 AMaj7 F#7

Em7 A7 DMaj7 B7

37b 41b 45b 10X

Essential Jazz Piano Phrase #34

This musical score is for 'Essential Jazz Piano Phrase #34', written in 4/4 time. It consists of 12 staves of music, each containing a melodic line and a series of chords. The chords are labeled above the staff and change every two measures. The melodic line starts with a repeat sign and a first ending bracket. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into four groups of three staves each, with measure numbers 1b, 5b, 9b, 13b, 17b, 21b, 25b, 29b, and 33b indicating the start of each group.

Staff 1: Gm7, C7, FMaj7, D7

Staff 2: Cm7, F7, BbMaj7, G7

Staff 3: Fm7, Bb7, EbMaj7, C7

Staff 4: Bbm7, Eb7, AbMaj7, F7

Staff 5: Ebm7, Ab7, DbMaj7, Bb7

Staff 6: G#m7, C#7, F#Maj7, D#7

Staff 7: C#m7, F#7, BMaj7, G#7

Staff 8: F#m7, B7, EMaj7, C#7

Staff 9: Bm7, E7, AMaj7, F#7

37b

Em7 A7 DMaj7 B7

41b

Am7 D7 GMaj7 E7

45b

Dm7 G7 CMaj7 A7

10X

Essential Jazz Piano Phrase #35

G#m7 C#7 G#m7 C#7

1b

C#m7 F#7 C#m7 F#7

5b

F#m7 B7 F#m7 B7

9b

Bm7 E7 Bm7 E7

13b

Em7 A7 Em7 A7

17b

Am7 D7 Am7 D7

21b

Dm7 G7 Dm7 G7

25b

Gm7 C7 Gm7 C7

29b

Cm7 F7 Cm7 F7

33b

Musical score for Essential Jazz Piano Phrase #35, Page 2. The score is written in G major and consists of three staves of music. The first staff contains two measures with chords Fm7 and A#7. The second staff contains two measures with chords A#m7 and D#7. The third staff contains two measures with chords D#m7 and G#7. The piece concludes with a double bar line and a repeat sign, with the instruction '10X' written above the final measure. Fingerings are indicated by numbers 37b, 41b, and 45b. The key signature is one sharp (F#).

Essential Jazz Piano Phrase #36

Gm7 C7 F

1b

Cm7 F7 Bb

5b

Fm7 Bb7 Eb

9b

Bbm7 Eb7 Ab

13b

Ebm7 Ab7 Db

17b

G#m7 C#7 F#

21b

C#m7 F#7 B

25b

F#m7 B7 E

29b

Bm7 E7 A

33b

Em7 A7 D

37b

Am7 D7 G

41b

Dm7 G7 C

45b

10X

Essential Jazz Piano Phrase #37

Gm7 **C7** **F**

1b

Cm7 **F7** **Bb**

5b

Fm7 **Bb7** **Eb**

9b

Bbm7 **Eb7** **Ab**

13b

Ebm7 **Ab7** **Db**

17b

G#m7 **C#7** **F#**

21b

C#m7 **F#7** **B**

25b

F#m7 **B7** **E**

29b

Bm7 **E7** **A**

33b

Em7 A7 D

37b

Am7 D7 G

41b

Dm7 G7 C

45b 10X

Essential Jazz Piano Phrase #38

This musical score is for a piano phrase in 4/4 time. It consists of 12 staves of music, each containing a sequence of chords and a melodic line with triplets. The chords are: Gm7, C7, F, Cm7, F7, Bb, Fm7, Bb7, Eb, Bbm7, Eb7, Ab, Ebm7, Ab7, Db, G#m7, C#7, F#, C#m7, F#7, B, F#m7, B7, E, Bm7, E7, and A. The melodic lines are primarily eighth-note patterns with triplets. Measure numbers 1b, 5b, 9b, 13b, 17b, 21b, 25b, 29b, and 33b are indicated at the start of their respective staves.

The image shows three staves of musical notation for a jazz piano phrase. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various chords and triplets.

Staff 1: Chords: Em7, A7, D. Includes a triplet starting at measure 37b.

Staff 2: Chords: Am7, D7, G. Includes a triplet starting at measure 41b.

Staff 3: Chords: Dm7, G7, C. Includes a triplet starting at measure 45b and a final measure marked 10X.

Essential Jazz Piano Phrase #39

This musical score is for a piano accompaniment piece in 4/4 time, featuring a sequence of 12 staves. Each staff begins with a bass clef and a key signature of one flat (Bb). The music is characterized by a consistent rhythmic pattern of eighth notes, often grouped into triplets. Above the notes, various chords are indicated, and many of the eighth notes are marked with a '3' and a bracket, signifying triplet rhythms. The chords progress through a series of diatonic and chromatic changes across the staves.

The chords and their positions are as follows:

- Staff 1: G (1b), C7, G, G7
- Staff 2: C (5b), F7, C, C7
- Staff 3: F (9b), Bb7, F, F7
- Staff 4: Bb (13b), Eb7, Bb, Bb7
- Staff 5: Eb (17b), Ab7, Eb, Eb7
- Staff 6: Ab (21b), Db7, Ab, Ab7
- Staff 7: C# (25b), F#7, C#, C#7
- Staff 8: F# (29b), B7, F#, F#7
- Staff 9: B (33b), E7, B, B7

E A7 E E7

37b

A D7 A A7

41b

D G7 D D7 10X

45b

Essential Jazz Piano Phrase #40

G E7 Am7 D7 G E7b9 Am7 D7

1b

C A7 Dm7 G7 C A7b9 Dm7 G7

5b

F D7 Gm7 C7 F D7b9 Gm7 C7

9b

Bb G7 Cm7 F7 Bb G7b9 Cm7 F7

13b

Eb C7 Fm7 Bb7 Eb C7b9 Fm7 Bb7

17b

Ab F7 Bbm7 Eb7 Ab F7b9 Bbm7 Eb7

21b

C# A#7 D#m7 G#7 C# A#7b9 D#m7 G#7

25b

F# D#7 G#m7 C#7 F# D#7b9 G#m7 C#7

29b

B G#7 C#m7 F#7 B G#7b9 C#m7 F#7

33b

E C#7 F#m7 B7 E C#7b9 F#m7 B7

37b

A F#7 Bm7 E7 A F#7b9 Bm7 E7

41b

D B7 Em7 A7 D B7b9 Em7 A7 10X

45b

Essential Jazz Piano Phrase #41

This musical score is for 'Essential Jazz Piano Phrase #41', written in 4/4 time. It consists of 12 staves of piano accompaniment. Each staff begins with a measure rest and a bass clef. The chords and melodic lines are as follows:

- Staff 1:** Chords: G, E7, Am7, D7, G, E7b9, Am7, D7. Measure 1b.
- Staff 2:** Chords: C, A7, Dm7, G7, C, A7b9, Dm7, G7. Measure 5b.
- Staff 3:** Chords: F, D7, Gm7, C7, F, D7b9, Gm7, C7. Measure 9b.
- Staff 4:** Chords: Bb, G7, Cm7, F7, Bb, G7b9, Cm7, F7. Measure 13b.
- Staff 5:** Chords: Eb, C7, Fm7, Bb7, Eb, C7b9, Fm7, Bb7. Measure 17b.
- Staff 6:** Chords: Ab, F7, Bbm7, Eb7, Ab, F7b9, Bbm7, Eb7. Measure 21b.
- Staff 7:** Chords: C#, A#7, D#m7, G#7, C#, A#7b9, D#m7, G#7. Measure 25b.
- Staff 8:** Chords: F#, D#7, G#m7, C#7, F#, D#7b9, G#m7, C#7. Measure 29b.
- Staff 9:** Chords: B, G#7, C#m7, F#7, B, G#7b9, C#m7, F#7. Measure 33b.

E C#7 F#m7 B7 E C#7b9 F#m7 B7

37b

A F#7 Bm7 E7 A F#7b9 Bm7 E7

41b

D B7 Em7 A7 D B7b9 Em7 A7 10X

45b

Essential Jazz Piano Phrase #42

This sheet music is for a jazz piano phrase in 4/4 time, featuring a key signature of two flats (B-flat major or D-flat minor). The phrase is divided into 12 measures, with each measure containing a specific chord and a melodic line. The melodic lines are primarily eighth-note patterns, often using triplets for rhythmic variety. The chords are as follows:

- Measure 1: Bb
- Measure 2: Bb7
- Measure 3: Eb
- Measure 4: Edim
- Measure 5: Bb
- Measure 6: G7b9
- Measure 7: Cm7
- Measure 8: F7
- Measure 9: Eb
- Measure 10: Eb7
- Measure 11: Ab
- Measure 12: Adim
- Measure 13: Eb
- Measure 14: C7b9
- Measure 15: Fm7
- Measure 16: Bb7
- Measure 17: Ab
- Measure 18: Ab7
- Measure 19: Db
- Measure 20: Ddim
- Measure 21: Ab
- Measure 22: F7b9
- Measure 23: Bbm7
- Measure 24: Eb7
- Measure 25: Db
- Measure 26: Db7
- Measure 27: Gb
- Measure 28: Gdim
- Measure 29: Db
- Measure 30: Bb7b9
- Measure 31: Ebm7
- Measure 32: Ab7
- Measure 33: Gb
- Measure 34: Gb7
- Measure 35: B
- Measure 36: Cdim
- Measure 37: Gb
- Measure 38: Eb7b9
- Measure 39: Abm7
- Measure 40: Db7
- Measure 41: B
- Measure 42: B7
- Measure 43: E
- Measure 44: Fdim
- Measure 45: B
- Measure 46: G#7b9
- Measure 47: C#m7
- Measure 48: F#7
- Measure 49: E
- Measure 50: E7
- Measure 51: A
- Measure 52: Bbdim
- Measure 53: E
- Measure 54: C#7b9
- Measure 55: F#m7
- Measure 56: B7
- Measure 57: A
- Measure 58: A7
- Measure 59: D
- Measure 60: D#dim
- Measure 61: A
- Measure 62: F#7b9
- Measure 63: Bm7
- Measure 64: E7
- Measure 65: D
- Measure 66: D7
- Measure 67: G
- Measure 68: G#dim
- Measure 69: D
- Measure 70: B7b9
- Measure 71: Em7
- Measure 72: A7

The sheet music includes measure numbers 1b, 5b, 9b, 13b, 17b, 21b, 25b, 29b, and 33b, indicating the starting point of each system. The melodic lines are written in a single staff with a treble clef and a key signature of two flats. The chords are indicated above the notes. The phrase concludes with a final cadence on the A7 chord in measure 72.

G G7 C C#dim G E7b9 Am7 D7
 37b

C C7 F F#dim C A7b9 Dm7 G7
 41b

F F7 Bb Bdim F D7b9 Gm7 C7 10X
 45b

Essential Jazz Piano Phrase #43

Bb Bb7 Eb Edim Dm7 G7b9 Cm7 F7

1b

5b

9b

13b

17b

21b

25b

29b

33b

Chords: Bb, Bb7, Eb, Edim, Dm7, G7b9, Cm7, F7, Eb, Eb7, Ab, Adim, Gm7, C7b9, Fm7, Bb7, Ab, Ab7, Db, Ddim, Cm7, F7b9, Bbm7, Eb7, Db, Db7, Gb, Gdim, Fm7, Bb7b9, Ebm7, Ab7, Gb, Gb7, B, Cdim, Bbm7, Eb7b9, Abm7, Db7, B, B7, E, Fdim, D#m7, G#7b9, C#m7, F#7, E, E7, A, Bbdim, G#m7, C#7b9, F#m7, B7, A, A7, D, D#dim, C#m7, F#7b9, Bm7, E7, D, D7, G, G#dim, F#m7, B7b9, Em7, A7

G G7 C C#dim Bm7 E7b9 Am7 D7

C C7 F F#dim Em7 A7b9 Dm7 G7

F F7 Bb Bdim Am7 D7b9 Gm7 C7 10X

Essential Jazz Piano Phrase #44

Bb G7b9 Cm7 F7 Bb G7b9 Cm7 F7

1b

Eb C7b9 Fm7 Bb7 Eb C7b9 Fm7 Bb7

5b

Ab F7b9 Bbm7 Eb7 Ab F7b9 Bbm7 Eb7

9b

Db Bb7b9 Ebm7 Ab7 Db Bb7b9 Ebm7 Ab7

13b

Gb Eb7b9 Abm7 Db7 Gb Eb7b9 Abm7 Db7

17b

B G#7b9 C#m7 F#7 B G#7b9 C#m7 F#7

21b

E C#7b9 F#m7 B7 E C#7b9 F#m7 B7

25b

A F#7b9 Bm7 E7 A F#7b9 Bm7 E7

29b

D B7b9 Em7 A7 D B7b9 Em7 A7

33b

G E7b9 Am7 D7 G E7b9 Am7 D7
 37b

C A7b9 Dm7 G7 C A7b9 Dm7 G7
 41b

F D7b9 Gm7 C7 F D7b9 Gm7 C7
 45b 10X

This image shows three staves of musical notation for a jazz piano phrase. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notes are written in a rhythmic pattern of eighth and quarter notes. Above each staff, a sequence of chords is indicated: G, E7b9, Am7, D7, G, E7b9, Am7, D7 for the first staff; C, A7b9, Dm7, G7, C, A7b9, Dm7, G7 for the second staff; and F, D7b9, Gm7, C7, F, D7b9, Gm7, C7 for the third staff. Fingerings are indicated by numbers 1-3 and 37b, 41b, 45b. A triplet of eighth notes is marked with a '3' and a bracket in the second and third staves. The third staff ends with a double bar line and a repeat sign, with '10X' written above it.

Essential Jazz Piano Phrase #45

Bb G7b9 Cm7 F7 Bb G7b9 Cm7 F7

1b

Eb G7b9 Fm7 Bb7 Eb C7b9 Fm7 Bb7

5b

Ab F7b9 Bbm7 Eb7 Ab F7b9 Bbm7 Eb7

9b

Db Bb7b9 Ebm7 Ab7 Db Bb7b9 Ebm7 Ab7

13b

Gb Eb7b9 Abm7 Db7 Gb Eb7b9 Abm7 Db7

17b

B G#7b9 C#m7 F#7 B G#7b9 C#m7 F#7

21b

E C#7b9 F#m7 B7 E C#7b9 F#m7 B7

25b

A F#7b9 Bm7 E7 A F#7b9 Bm7 E7

29b

D B7b9 Em7 A7 D B7b9 Em7 A7

33b

The image displays a jazz piano phrase in G minor, consisting of three systems of music. Each system contains two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The key signature has one flat (Bb).

System 1:
Chords: G, E7b9, Am7, D7, G, E7b9, Am7, D7.
Measure 37b: Treble clef has a triplet of eighth notes (Bb, C, D) and a quarter note (E). Bass clef has a chordal accompaniment.
Measure 38: Treble clef has a quarter note (F) and a quarter note (G). Bass clef has a chordal accompaniment.
Measure 39: Treble clef has a quarter note (A) and a quarter note (Bb). Bass clef has a chordal accompaniment.
Measure 40: Treble clef has a quarter note (C) and a quarter note (Bb). Bass clef has a chordal accompaniment.

System 2:
Chords: C, A7b9, Dm7, G7, C, A7b9, Dm7, G7.
Measure 41b: Treble clef has a quarter note (D) and a quarter note (Eb). Bass clef has a chordal accompaniment.
Measure 42: Treble clef has a quarter note (F) and a quarter note (G). Bass clef has a chordal accompaniment.
Measure 43: Treble clef has a quarter note (A) and a quarter note (Bb). Bass clef has a chordal accompaniment.
Measure 44: Treble clef has a quarter note (C) and a quarter note (Bb). Bass clef has a chordal accompaniment.

System 3:
Chords: F, D7b9, Gm7, C7, F, D7b9, Gm7, C7.
Measure 45b: Treble clef has a quarter note (D) and a quarter note (Eb). Bass clef has a chordal accompaniment.
Measure 46: Treble clef has a quarter note (F) and a quarter note (G). Bass clef has a chordal accompaniment.
Measure 47: Treble clef has a quarter note (A) and a quarter note (Bb). Bass clef has a chordal accompaniment.
Measure 48: Treble clef has a quarter note (C) and a quarter note (Bb). Bass clef has a chordal accompaniment.

Additional markings include triplets in measures 39, 43, and 47, and a '10X' marking at the end of the phrase.

Essential Jazz Piano Phrase #46

1b

Bb G7 C7 F7

5b

Eb C7 F7 Bb7

9b

Ab F7 Bb7 Eb7

13b

Db Bb7 Eb7 Ab7

17b

Gb Eb7 Ab7 Db7

21b

B G#7 C#7 F#7

25b

E C#7 F#7 B7

29b

A F#7 B7 E7

33b

D B7 E7 A7

The image displays three staves of musical notation for a jazz piano phrase. The first staff begins at measure 37b and contains chords G, E7, A7, and D7. The second staff starts at measure 41b and includes chords A7, D7, and G7. The third staff begins at measure 45b and features chords F, D7, G7, and C7. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and is heavily marked with triplet brackets. The piece ends with a double bar line and a repeat sign.

Essential Jazz Piano Phrase #47

This musical score is for 'Essential Jazz Piano Phrase #47', written in 4/4 time with a key signature of two flats (Bb and Eb). The piece consists of 36 measures, organized into 12 staves of piano accompaniment. Each staff begins with a measure number (1b, 5b, 9b, 13b, 17b, 21b, 25b, 29b, 33b) and contains a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Above the notes, chords are indicated for each measure. The chords progress through a series of dominant and minor seventh chords, including Bb, G7, C7, F7, Eb, Bb7, Ab, Eb7, Db, Ab7, Gb, Eb7, Ab7, Db7, B, G#7, C#7, F#7, E, C#7, F#7, B7, A, F#7, B7, E7, D, B7, E7, and A7. Triplet markings are present over the first three notes of measures 1, 5, 9, 13, 17, 21, 25, 29, and 33. The score concludes with a final chord of A7 in the 36th measure.

The image displays three staves of musical notation for a jazz piano phrase. The first staff begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a G chord and a triplet of eighth notes (F4, G4, A4) with a '37b' fingering. The second measure contains an E7 chord and a triplet of eighth notes (G4, A4, B4) with a '3' fingering. The third measure contains an A7 chord and a triplet of eighth notes (A4, B4, C5) with a '3' fingering. The fourth measure contains a D7 chord and a triplet of eighth notes (B4, C5, D5) with a '3' fingering. The second staff begins with a C chord and a triplet of eighth notes (C4, D4, E4) with a '41b' fingering. The second measure contains an A7 chord and a triplet of eighth notes (D4, E4, F4) with a '3' fingering. The third measure contains a D7 chord and a triplet of eighth notes (E4, F4, G4) with a '3' fingering. The fourth measure contains a G7 chord and a triplet of eighth notes (F4, G4, A4) with a '3' fingering. The third staff begins with an F chord and a triplet of eighth notes (F4, G4, A4) with a '43c' fingering. The second measure contains a D7 chord and a triplet of eighth notes (G4, A4, B4) with a '3' fingering. The third measure contains a G7 chord and a triplet of eighth notes (A4, B4, C5) with a '3' fingering. The fourth measure contains a C7 chord and a triplet of eighth notes (B4, C5, D5) with a '3' fingering. The phrase concludes with a double bar line and a repeat sign, with '10X' written above the final measure.

Essential Jazz Piano Phrase #48

C 1b

Ebdim Dm7 G7

F 5b

Abdim Gm7 C7

Bb 9b

Dbdim Cm7 F7

Eb 13b

Gbdim Fm7 Bb7

Ab 17b

Bdim Bbm7 Eb7

Db 21b

Edim Ebm7 Ab7

F# 25b

Adim G#m7 C#7

B 29b

Ddim C#m7 F#7

E 33b

Gdim F#m7 B7

A

Cdim Bm7 E7

37b

D

Fdim Em7 A7

41b

G

Bbdim Am7 D7 10X

45b

Essential Jazz Piano Phrase #49

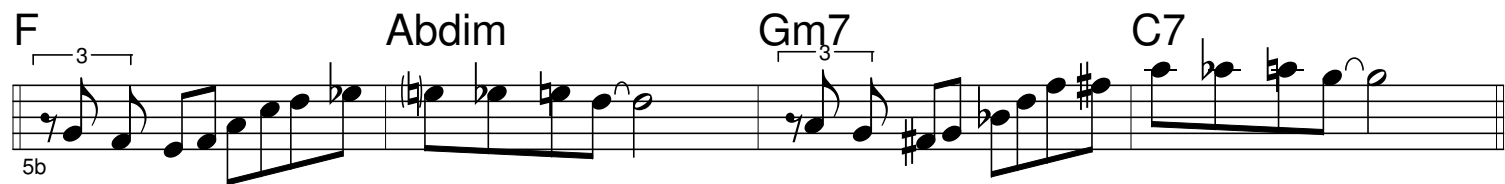
C Ebdim Dm7 G7



1b

Detailed description: This staff shows the first four chords of the sequence: C, Ebdim, Dm7, and G7. The key signature has one flat (Bb). The melody starts with a triplet of eighth notes (Bb, C, D) followed by a quarter note (E), then a quarter note (F), and a quarter note (G). The Ebdim chord is a half-diminished triad (Eb, G, Bb). The Dm7 chord is a minor seventh triad (D, F, Ab) with a G7 extension. The G7 chord is a dominant seventh triad (G, B, D) with an F7 extension.

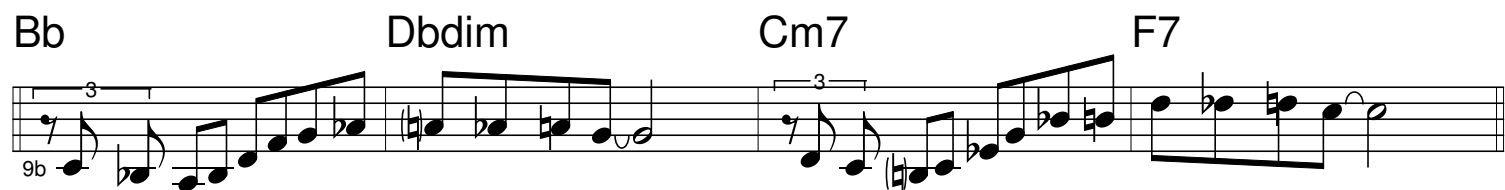
F Abdim Gm7 C7



5b

Detailed description: This staff shows the next four chords: F, Abdim, Gm7, and C7. The melody continues with a quarter note (A), a quarter note (Bb), a quarter note (C), and a quarter note (D). The Abdim chord is a half-diminished triad (Ab, C, Eb). The Gm7 chord is a minor seventh triad (G, Bb, D) with an Ab7 extension. The C7 chord is a dominant seventh triad (C, Eb, G) with an F7 extension.

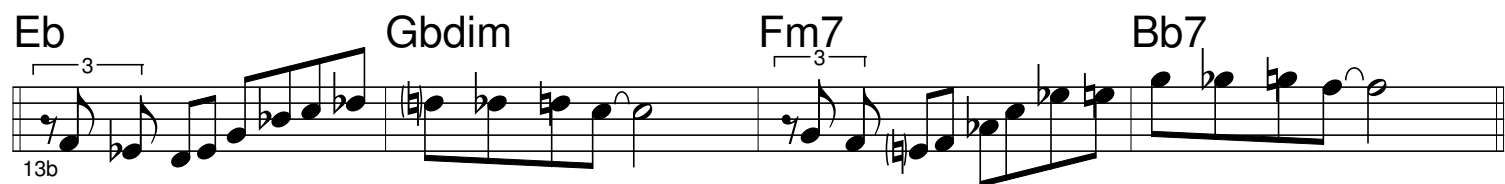
Bb Dbdim Cm7 F7



9b

Detailed description: This staff shows the next four chords: Bb, Dbdim, Cm7, and F7. The melody continues with a quarter note (E), a quarter note (F), a quarter note (G), and a quarter note (A). The Dbdim chord is a half-diminished triad (Db, F, Ab). The Cm7 chord is a minor seventh triad (C, Eb, G) with an Ab7 extension. The F7 chord is a dominant seventh triad (F, Ab, C) with a Bb7 extension.

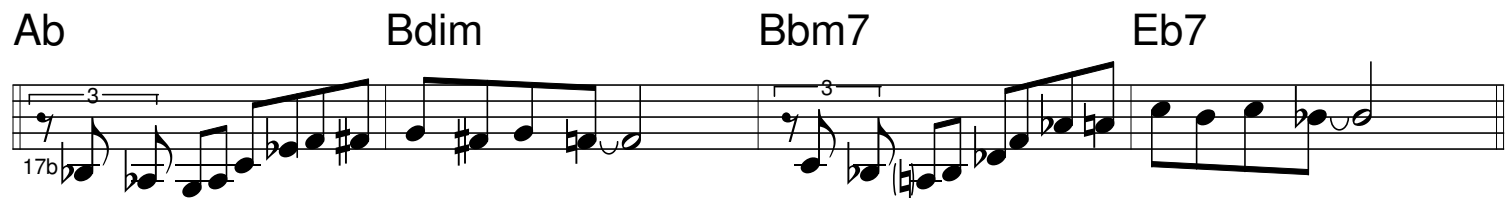
Eb Gbdim Fm7 Bb7



13b

Detailed description: This staff shows the next four chords: Eb, Gbdim, Fm7, and Bb7. The melody continues with a quarter note (Bb), a quarter note (C), a quarter note (D), and a quarter note (E). The Gbdim chord is a half-diminished triad (Gb, Bb, D). The Fm7 chord is a minor seventh triad (F, Ab, C) with a Bb7 extension. The Bb7 chord is a dominant seventh triad (Bb, Db, F) with a Gb7 extension.

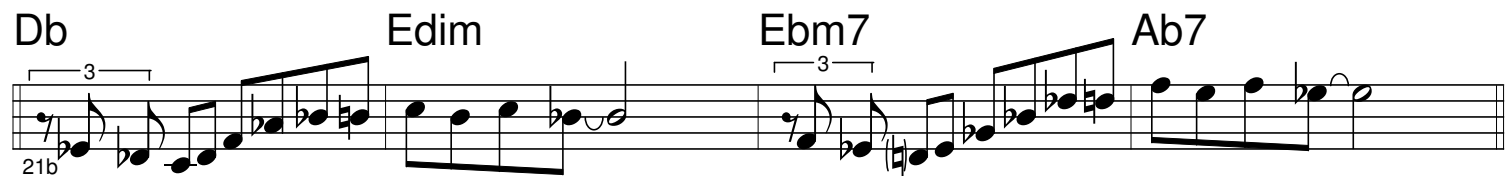
Ab Bdim Bbm7 Eb7



17b

Detailed description: This staff shows the next four chords: Ab, Bdim, Bbm7, and Eb7. The melody continues with a quarter note (F), a quarter note (G), a quarter note (A), and a quarter note (Bb). The Bdim chord is a half-diminished triad (B, D, F). The Bbm7 chord is a minor seventh triad (Bb, Db, F) with a Gb7 extension. The Eb7 chord is a dominant seventh triad (Eb, Gb, Bb) with a Cb7 extension.

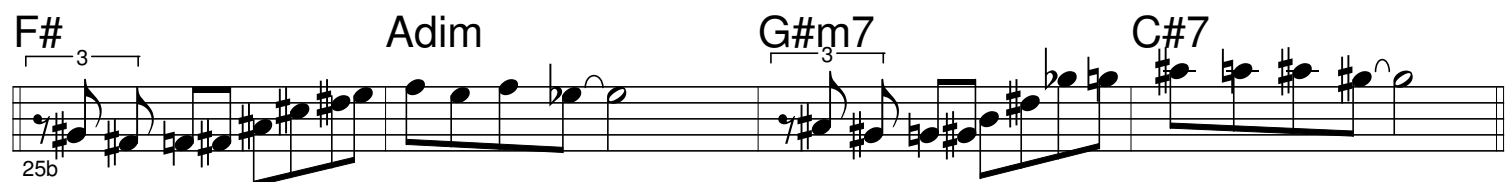
Db Edim Ebm7 Ab7



21b

Detailed description: This staff shows the next four chords: Db, Edim, Ebm7, and Ab7. The melody continues with a quarter note (C), a quarter note (D), a quarter note (E), and a quarter note (F). The Edim chord is a half-diminished triad (E, G, Bb). The Ebm7 chord is a minor seventh triad (Eb, Gb, Bb) with a Cb7 extension. The Ab7 chord is a dominant seventh triad (Ab, Cb, Eb) with a Fb7 extension.

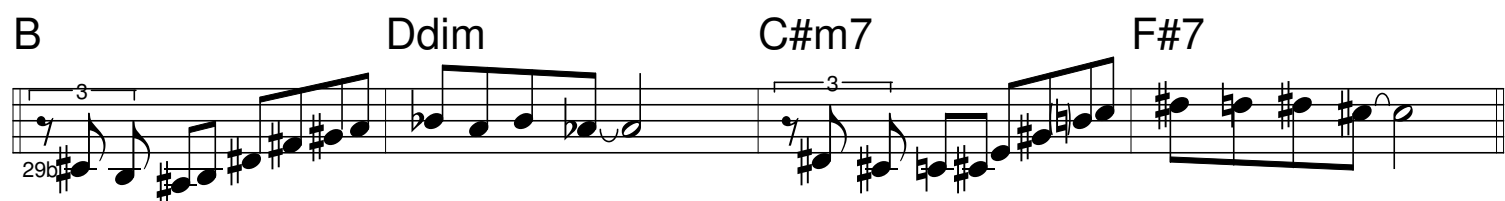
F# Adim G#m7 C#7



25b

Detailed description: This staff shows the next four chords: F#, Adim, G#m7, and C#7. The key signature changes to two sharps (F# and C#). The melody continues with a quarter note (G#), a quarter note (A), a quarter note (B), and a quarter note (C#). The Adim chord is a half-diminished triad (A, C, Eb). The G#m7 chord is a minor seventh triad (G#, B, D) with an Eb7 extension. The C#7 chord is a dominant seventh triad (C#, Eb, G) with an Fb7 extension.

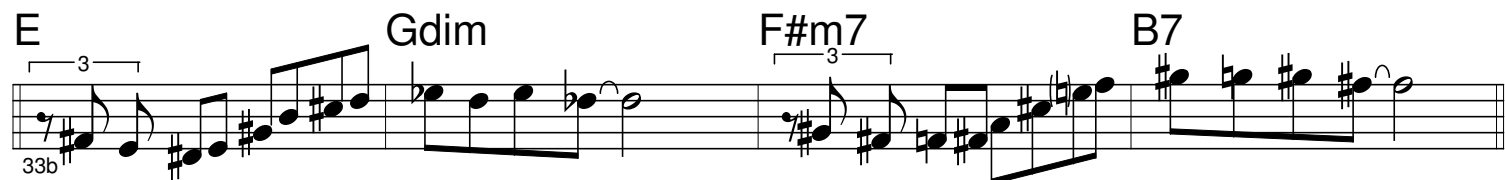
B Ddim C#m7 F#7



29b

Detailed description: This staff shows the next four chords: B, Ddim, C#m7, and F#7. The melody continues with a quarter note (D), a quarter note (E), a quarter note (F), and a quarter note (G). The Ddim chord is a half-diminished triad (D, F, Ab). The C#m7 chord is a minor seventh triad (C#, Eb, G) with an Fb7 extension. The F#7 chord is a dominant seventh triad (F#, Ab, C) with a Bb7 extension.

E Gdim F#m7 B7



33b

Detailed description: This staff shows the final four chords: E, Gdim, F#m7, and B7. The melody continues with a quarter note (A), a quarter note (B), a quarter note (C), and a quarter note (D). The Gdim chord is a half-diminished triad (G, Bb, D). The F#m7 chord is a minor seventh triad (F#, Ab, C) with a Bb7 extension. The B7 chord is a dominant seventh triad (B, D, F) with a G7 extension.

A Cdim Bm7 E7

D Fdim Em7 A7

G Bbdim Am7 D7 10X

37b 41b 45b

Essential Jazz Piano Phrase #50

C Ebdim Dm7 G7 Em7 Ebdim Dm7 G7

1b

F Abdim Gm7 C7 Am7 Abdim Gm7 C7

5b

Bb Dbdim Cm7 F7 Dm7 Dbdim Cm7 F7

9b

Eb Gbdim Fm7 Bb7 Gm7 Gbdim Fm7 Bb7

13b

Ab Bdim Bbm7 Eb7 Cm7 Bdim Bbm7 Eb7

17b

Db Edim Ebm7 Ab7 Fm7 Edim Ebm7 Ab7

21b

F# Adim G#m7 C#7 A#m7 Adim G#m7 C#7

25b

B Ddim C#m7 F#7 D#m7 Ddim C#m7 F#7

29b

E Gdim F#m7 B7 G#m7 Gdim F#m7 B7

33b

A Cdim Bm7 E7 C#m7 Cdim Bm7 E7

37b

This staff shows the first measure of the phrase, labeled '37b'. It contains a sequence of chords: A, Cdim, Bm7, E7, C#m7, Cdim, Bm7, and E7. The melody consists of eighth notes and quarter notes, with a triplet of eighth notes in the C#m7 chord.

D Fdim Em7 A7 F#m7 Fdim Em7 A7

41b

This staff shows the second measure of the phrase, labeled '41b'. It contains a sequence of chords: D, Fdim, Em7, A7, F#m7, Fdim, Em7, and A7. The melody continues with eighth and quarter notes, including a triplet of eighth notes in the F#m7 chord.

G Bbdim Am7 D7 Bm7 Bbdim Am7 D7

45b

10X

This staff shows the third measure of the phrase, labeled '45b'. It contains a sequence of chords: G, Bbdim, Am7, D7, Bm7, Bbdim, Am7, and D7. The melody concludes with eighth and quarter notes, including a triplet of eighth notes in the Bm7 chord. The measure ends with a double bar line and a '10X' symbol.

Essential Jazz Piano Phrase #51

C Ebdim Dm7 G7 Em7 Ebdim Dm7 G7

1b

F Abdim Gm7 C7 Am7 Abdim Gm7 C7

5b

Bb Dbdim Cm7 F7 Dm7 Dbdim Cm7 F7

9b

Eb Gbdim Fm7 Bb7 Gm7 Gbdim Fm7 Bb7

13b

Ab Bdim Bbm7 Eb7 Cm7 Bdim Bbm7 Eb7

17b

Db Edim Ebm7 Ab7 Fm7 Edim Ebm7 Ab7

21b

F# Adim G#m7 C#7 A#m7 Adim G#m7 C#7

25b

B Ddim C#m7 F#7 D#m7 Ddim C#m7 F#7

29b

E Gdim F#m7 B7 G#m7 Gdim F#m7 B7

33b

A Cdim Bm7 E7 C#m7 Cdim Bm7 E7

37b

D Fdim Em7 A7 F#m7 Fdim Em7 A7

41b

G Bbdim Am7 D7 Bm7 Bbdim Am7 D7 10X

45b

Essential Jazz Piano Phrase #52

1b Am7 Abdim Gm7 C7 Am7 Abdim Gm7 C7

5b Dm7 Dbdim Cm7 F7 Dm7 Dbdim Cm7 F7

9b Gm7 Gbdim Fm7 Bb7 Gm7 Gbdim Fm7 Bb7

13b Cm7 Bdim Bbm7 Eb7 Cm7 Bdim Bbm7 Eb7

17b Fm7 Edim Ebm7 Ab7 Fm7 Edim Ebm7 Ab7

21b A#m7 Adim G#m7 C#7 A#m7 Adim G#m7 C#7

25b D#m7 Ddim C#m7 F#7 D#m7 Ddim C#m7 F#7

29b G#m7 Gdim F#m7 B7 G#m7 Gdim F#m7 B7

33b C#m7 Cdim Bm7 E7 C#m7 Cdim Bm7 E7

F#m7 Fdim Em7 A7 F#m7 Fdim Em7 A7

37b

Bm7 Bbdim Am7 D7 Bm7 Bbdim Am7 D7

41b

Em7 Ebdim Dm7 G7 Em7 Ebdim Dm7 G7

45b 10X

Essential Jazz Piano Phrase #53

This sheet music for 'Essential Jazz Piano Phrase #53' is written in 4/4 time and features a complex harmonic progression. The melody is primarily composed of eighth and sixteenth notes, with several triplet markings. The key signature is one flat (Bb), and the piece begins with a 1b (first flat) marking. The progression consists of 25 measures, each with a specific chord label above it. The chords are: Bb, G7, Cm7, F7, Bb6, G7#9, C7, F7, Eb, C7, Fm7, Bb7, Eb6, C7#9, F7, Bb7, Ab, F7, Bbm7, Eb7, Ab6, F7#9, Bb7, Eb7, Db, Bb7, Ebm7, Ab7, Db6, Bb7#9, Eb7, Ab7, Gb, Eb7, Abm7, Db7, Gb6, Eb7#9, Ab7, Db7, B, G#7, C#m7, F#7, B6, G7#9, C#7, F#7, E, C#7, F#m7, B7, E6, and C#7#9. The piece concludes with a 25b (twenty-five flats) marking.

F#7 B7 A F#7 Bm7 E7
 A6 F#7#9 B7 E7 D B7
 Em7 A7 D6 B7#9 E7 A7
 G E7 Am7 D7 G6 E7#9
 A7 D7 C A7 Dm7 G7
 C6 A7#9 D7 G7 F D7
 Gm7 C7 F6 D7#9 G7 C7

Essential Jazz Piano Phrase #54

Dm Em7b5 A7b9 Dm

Gm Am7b5 D7b9

Gm Cm

Dm7b5 G7b9 Cm

Fm Gm7b5 C7b9 Fm

Bbm Cm7b5 F7b9

Bbm D#m

Fm7b5 A#7b9 D#m

G#m A#m7b5 D#7b9 G#m

1b 5b 9b 13b 17 21b 25b

C#m D#m7b5 G#7b9
29b

C#m F#m
33b

G#m7b5 C#7b9 F#m

Bm C#m7b5 F#7b9 Bm
37b

Em F#m7b5 B7b9
41b

Em Am
45b

Bm7b5 E7b9 Am
49b 10X

Essential Jazz Piano Phrase #55

Em7b5 A7b9 Dm

1b

Am7b5 D7b9 Gm

5b

Dm7b5 G7b9 Cm

9b

Gm7b5 C7b9 Fm

13b

Cm7b5 F7b9 Bbm

17b

Fm7b5 A#7b9 D#m

21b

A#m7b5 D#7b9 G#m

25b

D#m7b5 G#7b9 C#m

29b

G#m7b5 C#7b9 F#m

33b

C#m7b5 F#7b9 Bm

F#m7b5 B7b9 Em

Bm7b5 E7b9 Am

37b 41b 45b 10X

Essential Jazz Piano Phrase #56

This musical score is for a piano phrase in 4/4 time, consisting of 12 staves. The key signature has one flat (B-flat). The phrase is characterized by a steady eighth-note accompaniment with frequent triplet patterns. The chords and their positions are as follows:

- Staff 1: Em7b5 (1b), A7b9, Dm (3)
- Staff 2: Am7b5 (5b), D7b9
- Staff 3: Gm, Dm7b5 (9b)
- Staff 4: G7b9, Cm
- Staff 5: Gm7b5 (13b), C7b9, Fm
- Staff 6: Cm7b5 (17b), F7b9
- Staff 7: Bbm, Fm7b5 (21b)
- Staff 8: A#7b9, D#m
- Staff 9: A#m7b5 (25b), D#7b9, G#m

Musical staff 1: D#m7b5, G#7b9, 29b

Musical staff 2: C#m, G#m7b5, 33b

Musical staff 3: C#7b9, F#m, 37b

Musical staff 4: C#m7b5, F#7b9, Bm, 41b

Musical staff 5: F#m7b5, B7b9, 45b

Musical staff 6: Em, Bm7b5, 49b

Musical staff 7: E7b9, Am, 53b

Essential Jazz Piano Phrase #57

Em7b5 A7b9 Dm

1b

Am7b5 D7b9 Gm

5b

Dm7b5 G7b9 Cm

9b

Gm7b5 C7b9 Fm

13b

Cm7b5 F7b9 Bbm

17b

Fm7b5 A#7b9 D#m

21b

A#m7b5 D#7b9 G#m

25b

D#m7b5 G#7b9 C#m

29b

G#m7b5 C#7b9 F#m

33b

C#m7b5 F#7b9 Bm

37b

F#m7b5 B7b9 Em

41b

Bm7b5 E7b9 Am

45b 10X

Essential Jazz Piano Phrase #58

Em7b5 A7b9 Dm Em7b5 A7b9 Dm

Am7b5 D7b9 Gm Am7b5 D7b9 Gm

Dm7b5 G7b9 Cm Dm7b5 G7b9 Cm

Gm7b5 C7b9 Fm Gm7b5 C7b9 Fm

Cm7b5 F7b9 Bbm Cm7b5 F7b9 Bbm

Fm7b5 A#7b9 D#m Fm7b5 A#7b9 D#m

A#m7b5 D#7b9 G#m A#m7b5 D#7b9 G#m

D#m7b5 G#7b9 C#m D#m7b5 G#7b9 C#m

G#m7b5 C#7b9 F#m G#m7b5 C#7b9 F#m

C#m7b5 F#7b9 Bm C#m7b5 F#7b9 Bm

37b

F#m7b5 B7b9 Em F#m7b5 B7b9 Em

41b

Bm7b5 E7b9 Am Bm7b5 E7b9 Am 10X

45b

Essential Jazz Piano Phrase #59

1b

Bm7b5 E7b9 Am Bm7b5 E7b9

Am₃ Em7b5 A7b9 Dm

Em7b5 A7b9 Dm Am7b5 D7b9

Gm Am7b5 D7b9 Gm₃

13b

Dm7b5 G7b9 Cm Dm7b5 G7b9

Cm Gm7b5 C7b9 Fm

Gm7b5 C7b9 Fm₃ Cm7b5 F7b9

21b

Bbm Cm7b5 F7b9 Bbm

Fm7b5 A#7b9 D#m Fm7b5 A#7b9

25b

Detailed description: This musical score is for a jazz piano phrase in 4/4 time, consisting of ten staves of music. The key signature has one flat (B-flat major / D minor). The phrase begins with a first ending bracket labeled '1b' at the start of the first staff. The melody is primarily eighth-note based, often moving in descending or ascending lines. Chords are indicated above the staff, including Bm7b5, E7b9, Am, Em7b5, A7b9, Dm, Am7b5, D7b9, Gm, Gm3, Cm, Dm7b5, G7b9, Cm7b5, F7b9, Bbm, Fm, Gm7b5, C7b9, Fm3, Cm7b5, F7b9, Bbm, Fm7b5, A#7b9, D#m, Fm7b5, and A#7b9. The phrase concludes with a second ending bracket labeled '25b' at the start of the final staff.

D#m A#m7b5 D#7b9 G#m

29b

A#m7b5 D#7b9 G#m D#m7b5 G#7b9

33b

C#m D#m7b5 G#7b9 C#m

G#m7b5 C#7b9 F#m G#m7b5 C#7b9

37b

F#m C#m7b5 F#7b9 Bm

41b

C#m7b5 F#7b9 Bm F#m7b5 B7b9

45b

Em F#m7b5 B7b9 Em

10X

Essential Jazz Piano Phrase #60

This musical score is for "Essential Jazz Piano Phrase #60" and is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The piece consists of 36 measures, organized into 12 staves of four measures each. The first measure of the first staff contains a whole rest, followed by a quarter rest, and then a quarter note G4 with a flat (1b). The remaining measures of each staff contain eighth-note and quarter-note patterns, with some measures featuring triplet markings (indicated by a '3' over a bracket). The chord progressions for each staff are as follows:

- Staff 1: Gm, Em7b5, Am7b5 (with triplet), D7b9
- Staff 2: Cm, Am7b5, Dm7b5 (with triplet), G7b9
- Staff 3: Fm, Dm7b5, Gm7b5 (with triplet), C7b9
- Staff 4: Bbm, Gm7b5, Cm7b5 (with triplet), F7b9
- Staff 5: Ebm, Cm7b5, Fm7b5 (with triplet), Bb7b9
- Staff 6: G#m, Fm7b5, A#m7b5 (with triplet), D#7b9
- Staff 7: C#m, Bbm7b5, D#m7b5, G#7b9
- Staff 8: F#m, D#m7b5, G#m7b5 (with triplet), C#7b9
- Staff 9: Bm, G#m7b5, C#m7b5 (with triplet), F#7b9

The measure numbers 1b, 5b, 9b, 13b, 17b, 21b, 25b, 29b, and 33b are indicated at the beginning of their respective staves.

Em C#m7b5 F#m7b5 B7b9

Am F#m7b5 Bm7b5 E7b9

Dm Bm7b5 Em7b5 A7b9

10X

Essential Jazz Piano Phrase #61

This sheet music for 'Essential Jazz Piano Phrase #61' is written in 4/4 time and consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The melody is primarily composed of eighth and sixteenth notes, often with slurs and ties. Chord changes are indicated by letters above the staff, and bar numbers are placed below the staff at the beginning of new phrases.

The chord progressions are as follows:

- Staff 1: Am (1b), F#m7b5, Bm7b5
- Staff 2: E7b9, Dm (5b), Bm7b5
- Staff 3: Em7b5, A7b9, Gm (9b)
- Staff 4: Em7b5, Am7b5, D7b9
- Staff 5: Cm (13b), Am7b5, Dm7b5
- Staff 6: G7b9, Fm (17b), Dm7b5
- Staff 7: Gm7b5, C7b9, Bbm (21b)
- Staff 8: Gm7b5, Cm7b5, F7b9
- Staff 9: D#m, Cm7b5, Fm7b5

Bar numbers 1b, 5b, 9b, 13b, 17b, and 21b are marked at the start of their respective phrases.

A#7b9 G#m Fm7b5

Musical staff 1: A#7b9, G#m, Fm7b5. The staff shows a sequence of chords: A#7b9, G#m, and Fm7b5. A double bar line is present after the G#m chord, with the number 29b below it.

A#m7b5 D#7b9 C#m

Musical staff 2: A#m7b5, D#7b9, C#m. The staff shows a sequence of chords: A#m7b5, D#7b9, and C#m. A double bar line is present after the C#m chord, with the number 33b below it.

Bbm7b5 D#m7b5 G#7b9

Musical staff 3: Bbm7b5, D#m7b5, G#7b9. The staff shows a sequence of chords: Bbm7b5, D#m7b5, and G#7b9.

F#m D#m7b5 G#m7b5

Musical staff 4: F#m, D#m7b5, G#m7b5. The staff shows a sequence of chords: F#m, D#m7b5, and G#m7b5. A double bar line is present after the F#m chord, with the number 37b below it.

C#7b9 Bm G#m7b5

Musical staff 5: C#7b9, Bm, G#m7b5. The staff shows a sequence of chords: C#7b9, Bm, and G#m7b5. A double bar line is present after the Bm chord, with the number 41b below it.

C#m7b5 F#7b9 Em

Musical staff 6: C#m7b5, F#7b9, Em. The staff shows a sequence of chords: C#m7b5, F#7b9, and Em. A double bar line is present after the F#7b9 chord, with the number 45b below it.

C#m7b5 F#m7b5 B7b9

Musical staff 7: C#m7b5, F#m7b5, B7b9. The staff shows a sequence of chords: C#m7b5, F#m7b5, and B7b9. A double bar line is present after the B7b9 chord, with the number 49X below it.

Essential Jazz Piano Phrase #62

This sheet of music, titled "Essential Jazz Piano Phrase #62", is written for piano in 4/4 time. It consists of ten staves of music, each with a specific chord progression and melodic line. The chords are: Am, F#m7b5, Bm7b5, E7, Am, F#m7b5, Bm7b5, E7, Dm, Bm7b5, Em7b5, A7, Dm, Bm7b5, Em7b5, A7, Gm, Em7b5, Am7b5, D7, Gm, Em7b5, Am7b5, D7, Cm, Am7b5, Dm7b5, G7, Cm, Am7b5, Dm7b5, G7, Fm, Dm7b5, Gm7b5, C7, Fm, Dm7b5, Gm7b5, C7, Bbm, Gm7b5, Cm7b5, F7, Bbm, Gm7b5, Cm7b5, F7, D#m, Cm7b5, Fm7b5, A#7, D#m, Cm7b5.

The melodic lines are written in the right hand and include various techniques such as triplets, sixteenth-note runs, and sixteenth-note chords. Some staves have a 'b' (basso continuo) marking, indicating a bass line. The piece concludes with a final triplet on the tenth staff.

Fm7b5 A#7 G#m Fm7b5 A#m7b5 D#7

6 29b

G#m Fm7b5 A#m7b5 D#7 C#m Bbm7b5

3 6 33b

D#m7b5 G#7 C#m Bbm7b5 D#m7b5 G#7

3 6

F#m D#m7b5 G#m7b5 C#7 F#m D#m7b5

37b 3

G#m7b5 C#7 Bm G#m7b5 C#m7b5 F#7

6 41b

Bm G#m7b5 C#m7b5 F#7 Em C#m7b5

3 6 45b

F#m7b5 B7 Em C#m7b5 F#m7b5 B7

3 6 10X

Essential Jazz Piano Phrase #63

This musical score is for a jazz piano phrase in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into ten staves, each containing a melodic line and a corresponding chord progression. The chords are: Gm, F, Eb7, D7, Gm, F, Eb7, D7; Cm, Bb, Ab7, G7, Cm, Bb, Ab7, G7; Fm, Eb, Db7, C7, Fm, Eb, Db7, C7; Bbm, Ab, Gb7, F7, Bbm, Ab, Gb7, F7; Ebm, Db, B7, Bb7, Ebm, Db, B7, Bb7; G#m, F#, E7, D#7, G#m, F#, E7, D#7; C#m, B, A7, G#7, C#m, B, A7, G#7; F#m, E, D7, C#7, F#m, E, D7, C#7; Bm, A, G7, F#7, Bm, A, G7, F#7. The melodic lines consist of eighth and quarter notes, with some triplets and slurs. Measure numbers 1b, 5b, 9, 13b, 17b, 21b, 25b, 29b, and 33b are indicated at the beginning of their respective staves.

Em D C7 B7 Em D C7 B7

Am G F7 E7 Am G F7 E7

Dm C Bb7 A7 Dm C Bb7 A7

10X

Essential Jazz Piano Phrase #64

This sheet of music is for 'Essential Jazz Piano Phrase #64' in 4/4 time. It consists of ten staves of music, each with a specific chord progression and melodic line. The chords are: Cm, Bb, Ab7, G7, Cm, Bb, Ab7, G7, Fm, Eb, Db7, C7, Fm, Eb, Db7, C7, Bbm, Ab, Gb7, F7, Bbm, Ab, Gb7, F7, Ebm, Db, B7, Bb7, Ebm, Db, B7, Bb7, G#m, F#, E7, D#7, G#m, F#, E7, D#7, C#m, B, A7, G#7, A7, G#7, F#m, E, D7, C#7, F#m, E.

The melodic lines are written in a single voice, often using triplets and slurs to indicate phrasing. The first staff begins with a 1b (first flat) and the last staff with a 25b (twenty-five flats). The music is a continuous sequence of chords and melodic lines, typical of a jazz piano phrase.

D7 C#7 Bm A G7 F#7
 Bm A G7 F#7 Em D
 C7 B7 Em D C7 B7
 Am G F7 E7 Am G
 F7 E7 Dm C Bb7 A7
 Dm C Bb7 A7 Gm F
 Eb7 D7 Gm F Eb7 D7 10X

Essential Jazz Piano Phrase #65

This musical score is for a jazz piano phrase in 4/4 time, featuring a sequence of 12 chords: Gm, Cm, Fm, Bbm, Ebm, G#m, C#m, F#m, and Bm. Each chord is played for two measures, with a repeat sign at the beginning of the first measure. The melody consists of eighth and sixteenth notes, often with slurs and ties. Fingerings are indicated by numbers 1-5. The key signature has two flats (Bb and Eb).

Staff 1: Gm (1b), Gm

Staff 2: Cm (5b), Cm

Staff 3: Fm (9b), Fm

Staff 4: Bbm (1b), Bbm

Staff 5: Ebm (17b), Ebm

Staff 6: G#m (2b), G#m

Staff 7: C#m (25b), C#m

Staff 8: F#m (29b), F#m

Staff 9: Bm (3b), Bm

Em Em

37b

Am Am

4b

Dm Dm

45b

10X

Essential Jazz Piano Phrase #66

This musical score is for 'Essential Jazz Piano Phrase #66', written in 4/4 time with a key signature of two flats (B-flat major/C minor). The piece consists of 12 staves of piano accompaniment. Each staff begins with a measure number (1b, 5b, 9b, 13b, 17b, 21b, 25b, 29b, 33b) and a chord name. The chords are: Gm, Cm, Fm, Bbm, Ebm, G#m, C#m, F#m, and Bm. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills and triplets are indicated with 'tr' and '3' respectively. The overall structure is a continuous melodic line with harmonic support.

Em

37b

Em

3

Am

41b

Am

3

Dm

45b

Dm

3

10X

Essential Jazz Piano Phrase #67

Gm7

1b

This staff shows the Gm7 chord progression. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first measure contains a whole rest. The melody starts on the second measure with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The second measure continues with eighth notes Bb4, A4, G4, and a quarter note F4. The third measure has a quarter rest, followed by an eighth rest, and then a triplet of eighth notes G4, A4, and Bb4. The fourth measure continues with eighth notes C5, Bb4, A4, and a quarter note G4.

Cm7

5b

This staff shows the Cm7 chord progression. It begins with a bass clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The first measure contains a whole rest. The melody starts on the second measure with a quarter note C4, followed by eighth notes D4, Eb4, and F4. The second measure continues with eighth notes Eb4, D4, C4, and a quarter note B3. The third measure has a quarter rest, followed by an eighth rest, and then a triplet of eighth notes C4, D4, and Eb4. The fourth measure continues with eighth notes F4, Eb4, D4, and a quarter note C4.

Fm7

9b

This staff shows the Fm7 chord progression. It begins with a bass clef, a key signature of three flats (Bb, Eb, Ab), and a 4/4 time signature. The first measure contains a whole rest. The melody starts on the second measure with a quarter note F3, followed by eighth notes G3, Ab3, and Bb3. The second measure continues with eighth notes Bb3, Ab3, G3, and a quarter note F3. The third measure has a quarter rest, followed by an eighth rest, and then a triplet of eighth notes F3, G3, and Ab3. The fourth measure continues with eighth notes Bb3, Ab3, G3, and a quarter note F3.

Bbm7

13b

This staff shows the Bbm7 chord progression. It begins with a bass clef, a key signature of four flats (Bb, Eb, Ab, Db), and a 4/4 time signature. The first measure contains a whole rest. The melody starts on the second measure with a quarter note Bb2, followed by eighth notes C3, Db3, and Eb3. The second measure continues with eighth notes Eb3, Db3, C3, and a quarter note Bb2. The third measure has a quarter rest, followed by an eighth rest, and then a triplet of eighth notes Bb2, C3, and Db3. The fourth measure continues with eighth notes Eb3, Db3, C3, and a quarter note Bb2.

Ebm7

17b

This staff shows the Ebm7 chord progression. It begins with a bass clef, a key signature of five flats (Bb, Eb, Ab, Db, Gb), and a 4/4 time signature. The first measure contains a whole rest. The melody starts on the second measure with a quarter note Eb2, followed by eighth notes F2, Gb2, and Ab2. The second measure continues with eighth notes Ab2, Gb2, F2, and a quarter note Eb2. The third measure has a quarter rest, followed by an eighth rest, and then a triplet of eighth notes Eb2, F2, and Gb2. The fourth measure continues with eighth notes Ab2, Gb2, F2, and a quarter note Eb2.

G#m7

21b

This staff shows the G#m7 chord progression. It begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole rest. The melody starts on the second measure with a quarter note G#2, followed by eighth notes A#2, B2, and C#3. The second measure continues with eighth notes C#3, B2, A#2, and a quarter note G#2. The third measure has a quarter rest, followed by an eighth rest, and then a triplet of eighth notes G#2, A#2, and B2. The fourth measure continues with eighth notes C#3, B2, A#2, and a quarter note G#2.

C#m7

25b

This staff shows the C#m7 chord progression. It begins with a bass clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. The first measure contains a whole rest. The melody starts on the second measure with a quarter note C#2, followed by eighth notes D#2, E2, and F#3. The second measure continues with eighth notes F#3, E2, D#2, and a quarter note C#2. The third measure has a quarter rest, followed by an eighth rest, and then a triplet of eighth notes C#2, D#2, and E2. The fourth measure continues with eighth notes F#3, E2, D#2, and a quarter note C#2.

F#m7

29b

This staff shows the F#m7 chord progression. It begins with a bass clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The first measure contains a whole rest. The melody starts on the second measure with a quarter note F#2, followed by eighth notes G#2, A2, and B#3. The second measure continues with eighth notes B#3, A2, G#2, and a quarter note F#2. The third measure has a quarter rest, followed by an eighth rest, and then a triplet of eighth notes F#2, G#2, and A2. The fourth measure continues with eighth notes B#3, A2, G#2, and a quarter note F#2.

Bm7

33b

This staff shows the Bm7 chord progression. It begins with a bass clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. The first measure contains a whole rest. The melody starts on the second measure with a quarter note B2, followed by eighth notes C#3, D#3, and E3. The second measure continues with eighth notes E3, D#3, C#3, and a quarter note B2. The third measure has a quarter rest, followed by an eighth rest, and then a triplet of eighth notes B2, C#3, and D#3. The fourth measure continues with eighth notes E3, D#3, C#3, and a quarter note B2.

Em7

Musical staff for Em7 chord, measures 37b to 40b. The staff shows a melodic line with a triplet of eighth notes in measure 40b.

Am7

Musical staff for Am7 chord, measures 41b to 44b. The staff shows a melodic line with a triplet of eighth notes in measure 44b.

Dm7

Musical staff for Dm7 chord, measures 45b to 48b. The staff shows a melodic line with a triplet of eighth notes in measure 48b. The staff ends with a double bar line and a repeat sign, with the text "10X" written above the staff.

Essential Jazz Piano Phrase #68

Gm7

Musical staff for Gm7 chord, starting at measure 1b. The staff shows a sequence of notes in G minor, including a chromatic line of eighth notes and a descending line of quarter notes.

Cm7

Musical staff for Cm7 chord, starting at measure 5b. The staff continues the sequence of notes in C minor, maintaining the same rhythmic and melodic patterns.

Fm7

Musical staff for Fm7 chord, starting at measure 9b. The staff continues the sequence of notes in F minor.

Bbm7

Musical staff for Bbm7 chord, starting at measure 13b. The staff continues the sequence of notes in Bb minor.

Ebm7

Musical staff for Ebm7 chord, starting at measure 17b. The staff continues the sequence of notes in Eb minor.

G#m7

Musical staff for G#m7 chord, starting at measure 21b. The staff continues the sequence of notes in G# minor.

C#m7

Musical staff for C#m7 chord, starting at measure 25b. The staff continues the sequence of notes in C# minor.

F#m7

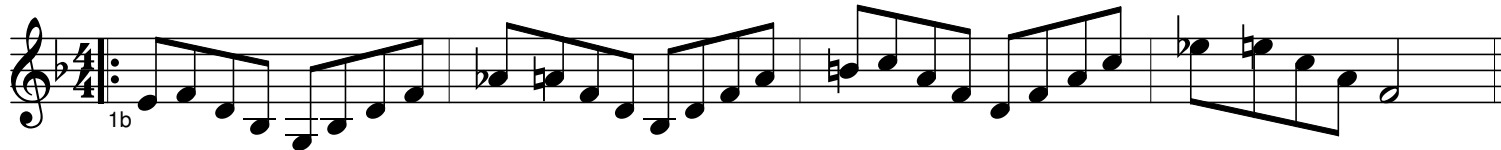
Musical staff for F#m7 chord, starting at measure 29b. The staff continues the sequence of notes in F# minor.

Bm7

Musical staff for Bm7 chord, starting at measure 33b. The staff continues the sequence of notes in B minor.

Essential Jazz Piano Phrase #69

Gm7



Musical staff for Gm7, starting with a double bar line and a first ending bracket. The key signature has one flat (Bb) and the time signature is 4/4. The melody consists of eighth and quarter notes.

Cm7



Musical staff for Cm7, continuing the melody from the previous staff. The key signature has two flats (Bb, Eb).

Fm7



Musical staff for Fm7, continuing the melody. The key signature has three flats (Bb, Eb, Ab).

Bbm7




Musical staff for Bbm7, continuing the melody. The key signature has four flats (Bb, Eb, Ab, Db).

Ebm7



Musical staff for Ebm7, continuing the melody. The key signature has five flats (Bb, Eb, Ab, Db, Gb).

G#m7



Musical staff for G#m7, continuing the melody. The key signature has one sharp (F#) and one flat (Bb).

C#m7



Musical staff for C#m7, continuing the melody. The key signature has two sharps (F#, C#).

F#m7



Musical staff for F#m7, continuing the melody. The key signature has three sharps (F#, C#, G#).

Bm7



Musical staff for Bm7, continuing the melody. The key signature has no sharps or flats.

Em7

A single musical staff in treble clef, G major key signature, and 4/4 time. It contains a sequence of piano chords and notes. The first measure has a fingering of '3' above the first note. The notes are: G4, A4, B4, G4, F4, E4, D4, C4. The second measure: G4, A4, B4, G4, F4, E4, D4, C4. The third measure: G4, A4, B4, G4, F4, E4, D4, C4. The fourth measure: G4, A4, B4, G4, F4, E4, D4, C4. The fifth measure: G4, A4, B4, G4, F4, E4, D4, C4. The sixth measure: G4, A4, B4, G4, F4, E4, D4, C4. The seventh measure: G4, A4, B4, G4, F4, E4, D4, C4. The eighth measure: G4, A4, B4, G4, F4, E4, D4, C4. The ninth measure: G4, A4, B4, G4, F4, E4, D4, C4. The tenth measure: G4, A4, B4, G4, F4, E4, D4, C4. The eleventh measure: G4, A4, B4, G4, F4, E4, D4, C4. The twelfth measure: G4, A4, B4, G4, F4, E4, D4, C4. The thirteenth measure: G4, A4, B4, G4, F4, E4, D4, C4. The fourteenth measure: G4, A4, B4, G4, F4, E4, D4, C4. The fifteenth measure: G4, A4, B4, G4, F4, E4, D4, C4. The sixteenth measure: G4, A4, B4, G4, F4, E4, D4, C4. The seventeenth measure: G4, A4, B4, G4, F4, E4, D4, C4. The eighteenth measure: G4, A4, B4, G4, F4, E4, D4, C4. The nineteenth measure: G4, A4, B4, G4, F4, E4, D4, C4. The twentieth measure: G4, A4, B4, G4, F4, E4, D4, C4.

Am7

A single musical staff in treble clef, G major key signature, and 4/4 time. It contains a sequence of piano chords and notes. The first measure has a fingering of '41b' above the first note. The notes are: G4, A4, B4, G4, F4, E4, D4, C4. The second measure: G4, A4, B4, G4, F4, E4, D4, C4. The third measure: G4, A4, B4, G4, F4, E4, D4, C4. The fourth measure: G4, A4, B4, G4, F4, E4, D4, C4. The fifth measure: G4, A4, B4, G4, F4, E4, D4, C4. The sixth measure: G4, A4, B4, G4, F4, E4, D4, C4. The seventh measure: G4, A4, B4, G4, F4, E4, D4, C4. The eighth measure: G4, A4, B4, G4, F4, E4, D4, C4. The ninth measure: G4, A4, B4, G4, F4, E4, D4, C4. The tenth measure: G4, A4, B4, G4, F4, E4, D4, C4. The eleventh measure: G4, A4, B4, G4, F4, E4, D4, C4. The twelfth measure: G4, A4, B4, G4, F4, E4, D4, C4. The thirteenth measure: G4, A4, B4, G4, F4, E4, D4, C4. The fourteenth measure: G4, A4, B4, G4, F4, E4, D4, C4. The fifteenth measure: G4, A4, B4, G4, F4, E4, D4, C4. The sixteenth measure: G4, A4, B4, G4, F4, E4, D4, C4. The seventeenth measure: G4, A4, B4, G4, F4, E4, D4, C4. The eighteenth measure: G4, A4, B4, G4, F4, E4, D4, C4. The nineteenth measure: G4, A4, B4, G4, F4, E4, D4, C4. The twentieth measure: G4, A4, B4, G4, F4, E4, D4, C4.

Dm7

A single musical staff in treble clef, G major key signature, and 4/4 time. It contains a sequence of piano chords and notes. The first measure has a fingering of '45b' above the first note. The notes are: G4, A4, B4, G4, F4, E4, D4, C4. The second measure: G4, A4, B4, G4, F4, E4, D4, C4. The third measure: G4, A4, B4, G4, F4, E4, D4, C4. The fourth measure: G4, A4, B4, G4, F4, E4, D4, C4. The fifth measure: G4, A4, B4, G4, F4, E4, D4, C4. The sixth measure: G4, A4, B4, G4, F4, E4, D4, C4. The seventh measure: G4, A4, B4, G4, F4, E4, D4, C4. The eighth measure: G4, A4, B4, G4, F4, E4, D4, C4. The ninth measure: G4, A4, B4, G4, F4, E4, D4, C4. The tenth measure: G4, A4, B4, G4, F4, E4, D4, C4. The eleventh measure: G4, A4, B4, G4, F4, E4, D4, C4. The twelfth measure: G4, A4, B4, G4, F4, E4, D4, C4. The thirteenth measure: G4, A4, B4, G4, F4, E4, D4, C4. The fourteenth measure: G4, A4, B4, G4, F4, E4, D4, C4. The fifteenth measure: G4, A4, B4, G4, F4, E4, D4, C4. The sixteenth measure: G4, A4, B4, G4, F4, E4, D4, C4. The seventeenth measure: G4, A4, B4, G4, F4, E4, D4, C4. The eighteenth measure: G4, A4, B4, G4, F4, E4, D4, C4. The nineteenth measure: G4, A4, B4, G4, F4, E4, D4, C4. The twentieth measure: G4, A4, B4, G4, F4, E4, D4, C4. The staff ends with a double bar line and a repeat sign, with '10X' written above the repeat sign.

Essential Jazz Piano Phrase #70

Gm7



Musical notation for Gm7, measures 1b-5b. The phrase starts with a 7-measure rest, followed by a triplet of eighth notes (G, A, Bb) and a series of eighth and sixteenth notes.

Cm7



Musical notation for Cm7, measures 5b-9b. The phrase continues with eighth and sixteenth notes, including a triplet of eighth notes (Cb, D, Eb).

Fm7



Musical notation for Fm7, measures 9b-13b. The phrase continues with eighth and sixteenth notes, including a triplet of eighth notes (Fb, G, Ab).

Bbm7



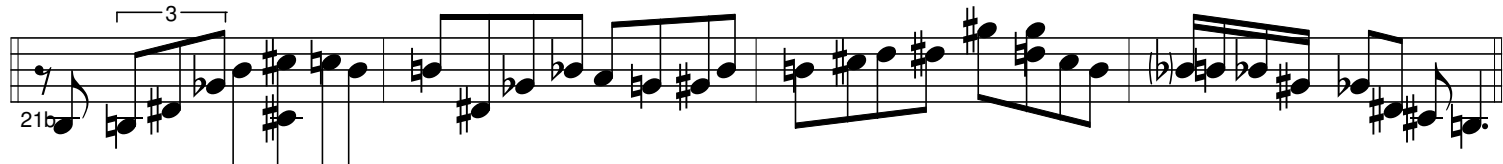
Musical notation for Bbm7, measures 13b-17b. The phrase continues with eighth and sixteenth notes, including a triplet of eighth notes (Bbb, C, Dbb).

Ebm7



Musical notation for Ebm7, measures 17b-21b. The phrase continues with eighth and sixteenth notes, including a triplet of eighth notes (Ebb, F, Gbb).

G#m7



Musical notation for G#m7, measures 21b-25b. The phrase continues with eighth and sixteenth notes, including a triplet of eighth notes (G#, A, B).

C#m7



Musical notation for C#m7, measures 25b-29b. The phrase continues with eighth and sixteenth notes, including a triplet of eighth notes (C#, D, E).

F#m7



Musical notation for F#m7, measures 29b-33b. The phrase continues with eighth and sixteenth notes, including a triplet of eighth notes (F#, G, A).

Bm7



Musical notation for Bm7, measures 33b-37b. The phrase continues with eighth and sixteenth notes, including a triplet of eighth notes (B, C, D).

Em7

Musical staff for Em7 chord, measures 37b-40b. The staff shows a sequence of chords and notes, including a triplet of eighth notes in measure 37b.

Am7

Musical staff for Am7 chord, measures 41b-44b. The staff shows a sequence of chords and notes, including a triplet of eighth notes in measure 41b.

Dm7

Musical staff for Dm7 chord, measures 45b-48b. The staff shows a sequence of chords and notes, including a triplet of eighth notes in measure 45b and a repeat sign with 10X in measure 48b.

Essential Jazz Piano Phrase #71

The image displays a musical score for a jazz piano phrase, consisting of ten systems of music. Each system is written in treble clef with a 4/4 time signature. The chords and techniques are as follows:

- System 1:** Chord: Gm7. Techniques: 1b, 3, 3.
- System 2:** Chord: Cm7. Techniques: 6, 3, 5b.
- System 3:** Chord: Fm7. Techniques: 3, 3, 6, 3, 9b.
- System 4:** Techniques: 3, 3, 6, 3.
- System 5:** Chord: Bbm7. Techniques: 13b, 3, 3.
- System 6:** Chord: Ebm7. Techniques: 6, 3, 17b.
- System 7:** Chord: G#m7. Techniques: 3, 3, 6, 3, 21b.
- System 8:** Techniques: 3, 3, 6, 3.
- System 9:** Chord: C#m7. Techniques: 3, 3.

F#m7

Bm7

Em7

Am7

Dm7

Essential Jazz Piano Phrase #72

Bbm7

1b

Ebm7

5b

Abm7

9b

C#m7

13b

F#m7

17b

Bm7

21b

Em7

25b

Am7

29b

Dm7

33b

Gm7

37b

3 3 3 3 3

Detailed description: This staff shows the Gm7 chord progression from measure 37b to 40. The melody consists of eighth notes with various accidentals (sharps and flats) and is divided into five groups of three notes each, indicated by brackets and the number '3' above them.

Cm7

41b

3 3 3 3 3

Detailed description: This staff shows the Cm7 chord progression from measure 41b to 44. The melody continues with eighth notes and accidentals, organized into five groups of three notes each, marked with brackets and the number '3'.

Fm7

45b

3 3 3 3 3

10X

Detailed description: This staff shows the Fm7 chord progression from measure 45b to 48. It follows the same eighth-note triplet pattern as the previous staves. The piece concludes with a double bar line and a '10X' repeat sign.

Essential Jazz Piano Phrase #73

C#m7

1b

F#m7

5b

Bm7

9b

Em7

13b

Am7

17b

Dm7

21b

Gm7

25b

Cm7

29b

Fm7

33b

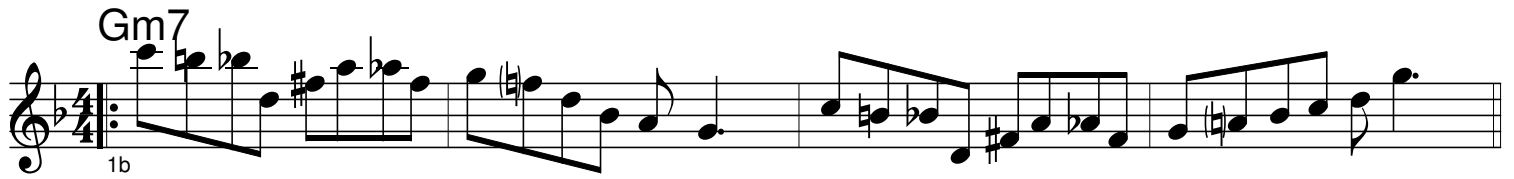
A#m7

D#m7

G#m7

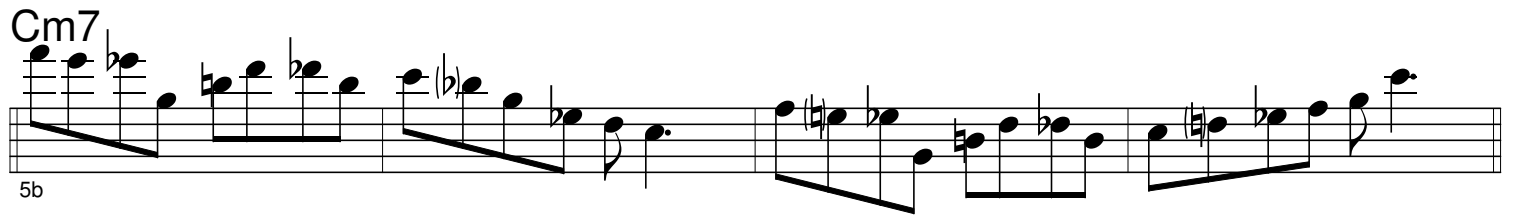
Essential Jazz Piano Phrase #74

Gm7
1b



Musical staff for Gm7 chord, measures 1-4. The staff shows a sequence of eighth and quarter notes with various accidentals (sharps and flats) and rests. The key signature is one flat (Bb).

Cm7
5b




Musical staff for Cm7 chord, measures 5-8. The staff shows a sequence of eighth and quarter notes with various accidentals (sharps and flats) and rests. The key signature is two flats (Bb, Eb).

Fm7
9b



Musical staff for Fm7 chord, measures 9-12. The staff shows a sequence of eighth and quarter notes with various accidentals (sharps and flats) and rests. The key signature is three flats (Bb, Eb, Ab).

Bbm7
13b




Musical staff for Bbm7 chord, measures 13-16. The staff shows a sequence of eighth and quarter notes with various accidentals (sharps and flats) and rests. The key signature is four flats (Bb, Eb, Ab, Db).

Ebm7
17b



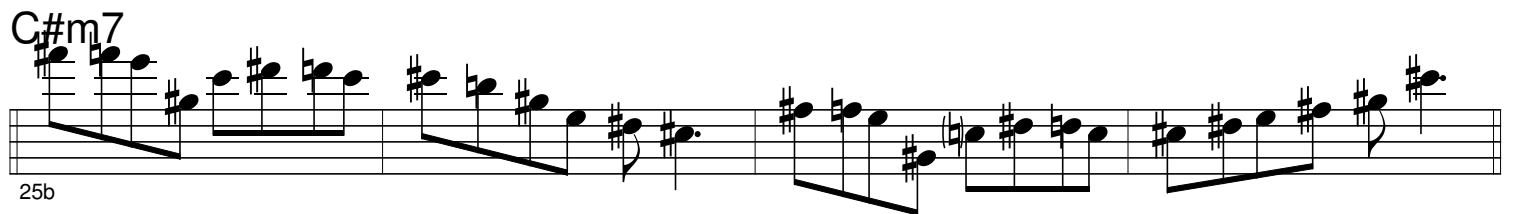
Musical staff for Ebm7 chord, measures 17-20. The staff shows a sequence of eighth and quarter notes with various accidentals (sharps and flats) and rests. The key signature is five flats (Bb, Eb, Ab, Db, Gb).

G#m7
21b



Musical staff for G#m7 chord, measures 21-24. The staff shows a sequence of eighth and quarter notes with various accidentals (sharps and flats) and rests. The key signature is one sharp (F#).

C#m7
25b



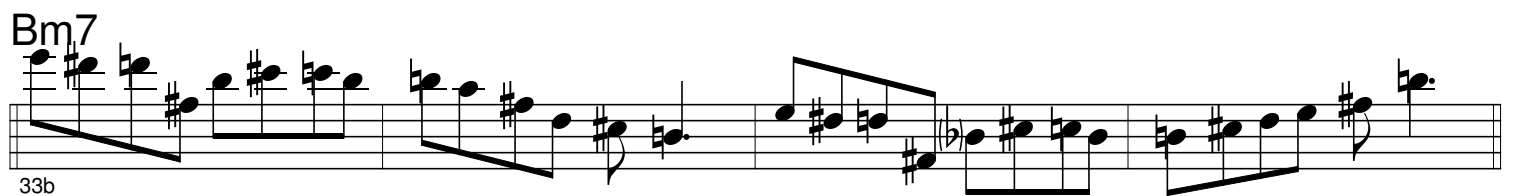
Musical staff for C#m7 chord, measures 25-28. The staff shows a sequence of eighth and quarter notes with various accidentals (sharps and flats) and rests. The key signature is two sharps (F#, C#).

F#m7
29b



Musical staff for F#m7 chord, measures 29-32. The staff shows a sequence of eighth and quarter notes with various accidentals (sharps and flats) and rests. The key signature is three sharps (F#, C#, G#).

Bm7
33b



Musical staff for Bm7 chord, measures 33-36. The staff shows a sequence of eighth and quarter notes with various accidentals (sharps and flats) and rests. The key signature is no sharps or flats.

Essential Jazz Piano Phrase #75

Gm7 C7alt FMaj7

1b

Cm7 F7alt BbMaj7

5b

Fm7 Bb7alt EbMaj7

9b

Bbm7 Eb7alt AbMaj7

13b

Ebm7 Ab7alt DbMaj7

17b

G#m7 C#7alt F#Maj7

21b

C#m7 F#7alt B#Maj7

25b

F#m7 B7alt E#Maj7

29b

Bm7 E7alt A#Maj7

33b

Em7 A7alt DMaj7

37b

Am7 D7alt GMaj7

41b

Dm7 G7alt CMaj7 10X

45b 10X

Essential Jazz Piano Phrase #76

Gm7 C7alt FMaj7

1b

Cm7 F7alt BbMaj7

5b

Fm7 Bb7alt EbMaj7

9b

Bbm7 Eb7alt AbMaj7

13b

Ebm7 Ab7alt DbMaj7

17b

G#m7 C#7alt F#Maj7

21b

C#m7 F#7alt BMaj7

25b

F#m7 B7alt EMaj7

29b

Bm7 E7alt AMaj7

33b

Em7 A7alt DMaj7

37b

Am7 D7alt GMaj7

41b

Dm7 G7alt CMaj7 10X

45b

Essential Jazz Piano Phrase #77

Gm7 C7alt FMaj7

1b

Cm7 F7alt BbMaj7

5b

Fm7 Bb7alt EbMaj7

9b

Bbm7 Eb7alt AbMaj7

13b

Ebm7 Ab7alt DbMaj7

17b

G#m7 C#7alt F#Maj7

21b

C#m7 F#7alt BMaj7

25b

F#m7 B7alt EMaj7

29b

Bm7 E7alt AMaj7

33b

Em7 A7alt DMaj7

37b

Am7 D7alt GMaj7

41b

Dm7 G7alt CMaj7 10X

45b

10X

Essential Jazz Piano Phrase #78

Gm7 C7alt FMaj7 D7alt Gm7 C7alt FMaj7 D7alt

1b

Cm7 F7alt BbMaj7 G7alt Cm7 F7alt BbMaj7 G7alt

5b

Fm7 Bb7alt EbMaj7 C7alt Fm7 Bb7alt EbMaj7 C7alt

9b

Bbm7 Eb7alt AbMaj7 F7alt Bbm7 Eb7alt AbMaj7 F7alt

13b

Ebm7 Ab7alt DbMaj7 Bb7alt Ebm7 Ab7alt DbMaj7 Bb7alt

17b

G#m7 C#7alt F#Maj7 D#7alt G#m7 C#7alt F#Maj7 D#7alt

21b

C#m7 F#7alt BMaj7 G#7alt C#m7 F#7alt BMaj7 G#7alt

25b

F#m7 B7alt EMaj7 C#7alt F#m7 B7alt EMaj7 C#7alt

29b

Bm7 E7alt AMaj7 F#7alt Bm7 E7alt AMaj7 F#7alt

33b

Em7 A7alt DMaj7 B7alt Em7 A7alt DMaj7 B7alt

37b

Am7 D7alt GMaj7 E7alt Am7 D7alt GMaj7 E7alt

41b

Dm7 G7alt CMaj7 A7alt Dm7 G7alt CMaj7 A7alt

45b 10X

Essential Jazz Piano Phrase #79



This sheet music features ten staves of piano accompaniment for a jazz phrase. The music is written in 4/4 time with a key signature of one flat (B-flat major or D minor). Each staff begins with a measure rest and contains a sequence of eighth and quarter notes. Chord symbols are placed above the notes to indicate the harmonic structure. Measure numbers 1b, 5b, 9b, 13b, 17b, 21b, 25b, 29b, and 33b are indicated at the start of their respective staves.

Staff 1: 1b
Gm7 C7 Am7 D7 Gm7 C7 Am7 D7

Staff 2: 5b
Cm7 F7 Dm7 G7 Cm7 F7 Dm7 G7

Staff 3: 9b
Fm7 Bb7 Gm7 C7 Fm7 Bb7 Gm7 C7

Staff 4: 13b
Bbm7 Eb7 Cm7 F7 Bbm7 Eb7 Cm7 F7

Staff 5: 17b
Ebm7 Ab7 Fm7 Bb7 Ebm7 Ab7 Fm7 Bb7

Staff 6: 21b
G#m7 C#7 A#m7 D#7 G#m7 C#7 A#m7 D#7

Staff 7: 25b
C#m7 F#7 D#m7 G#7 C#m7 F#7 D#m7 G#7

Staff 8: 29b
F#m7 B7 G#m7 C#7 F#m7 B7 G#m7 C#7

Staff 9: 33b
Bm7 E7 C#m7 F#7 Bm7 E7 C#m7 F#7

Em7 A7 F#m7 B7 Em7 A7 F#m7 B7

Am7 D7 Bm7 E7 Am7 D7 Bm7 E7

Dm7 G7 Em7 A7 Dm7 G7 Em7 A7 10X

Essential Jazz Piano Phrase #80

This musical score is for a jazz piano phrase in 4/4 time, consisting of 36 measures. The key signature has one flat (B-flat). The score is organized into ten staves, each with a starting measure number in the bottom left corner: 1b, 5b, 9b, 13b, 17b, 21b, 25b, 29b, and 33b. Each staff contains a melodic line with eighth and sixteenth notes, often featuring triplet markings. Above the notes, chord symbols are provided for each measure, including D7, G7, C6, A7, G7, C7, F6, D7, C7, F7, Bb6, G7, C7, F7, Bb6, G7, F7, Bb7, Eb6, C7, F7, Bb7, Eb6, C7, Bb7, Eb7, Ab6, F7, Bb7, Eb7, Ab6, F7, Eb7, Ab7, Db6, Bb7, Eb7, Ab7, Db6, Bb7, G#7, C#7, F#6, D#7, G#7, C#7, F#6, D#7, C#7, F#7, B6, G#7, C#7, F#7, B6, G#7, F#7, B7, E6, C#7, F#7, B7, E6, and C#7.

B7 E7 A6 F#7 B7 E7 A6 F#7

376

E7 A7 D6 B7 E7 A7 D6 B7

41b

A7 D7 G6 E7 A7 D7 G6 E7

45b 10X

Essential Jazz Piano Phrase #81

1b

D7 Db7 C6

5b

G7 F#7 F6

9b

C7 B7 Bb6

13b

F7 E7 Eb6

17b

Bb7 A7 Ab6

21b

Eb7 D7 Db6

25b

G#7 G7 F#6

29b

C#7 C7 B6

33b

F#7 F7 E6

B7 Bb7 A6

37b

E7 Eb7 D6

41b

A7 Ab7 G6 10X

45b

Essential Jazz Piano Phrase #82

Cdim CMaj7 Dm7 Db9

CMaj7 Fdim FMaj7

Gm7 F#9 FMaj7 Bbdim

BbMaj7 Cm7 B9 BbMaj7

Ebdim EbMaj7 Fm7 E9

EbMaj7 Abdim AbMaj7

Bbm7 A9 AbMaj7 Dbdim

DbMaj7 Ebm7 D9 DbMaj7

F#dim F#Maj7 G#m7 G9

1b 5b 9b 13b 17b 21b 25b

F#Maj7 Bdim BMaj7

29b

C#m7 C9 BMaj7 Edim

33b

EMaj7 F#m7 F9 EMaj7

37b

Adim AMaj7 Bm7 Bb9

41b

AMaj7 Ddim DMaj7

45b

Em7 Eb9 DMaj7 Gdim

49b

GMaj7 Am7 Ab9 GMaj7

53b

Essential Jazz Piano Phrase #83

Am7 1b 3 Abdim Gm7

C7 5b 3 Dm7 Dbdim

Cm7 F7 3 Gm7 9b 3

Gbdim Fm7 Bb7 3

Cm7 13b 3 Bdim Bbm7

Eb7 17b 3 Fm7 3 Edim

Ebm7 Ab7 A#m7 21b 3

Adim G#m7 C#7 3

D#m7 25b 3 Ddim C#m7

F#7 G#m7 Gdim

29b

F#m7 B7 C#m7

33b

Cdim Bm7 E7

F#m7 Fdim Em7

37b

A7 Bm7 Bbdim

41b

Am7 D7 Em7

45b

Ebdim Dm7 G7

10X

Essential Jazz Piano Phrase #84

This sheet music for 'Essential Jazz Piano Phrase #84' is written in 4/4 time and consists of ten staves of music. The key signature has one flat (B-flat major or D minor). The phrase is composed of eighth and sixteenth notes, often beamed together in groups of three. Chord symbols are placed above the notes to indicate the harmonic structure. The sequence of chords is: F, Bb7, Am7b5, D7b9, G9, Gm7, C7, Bb, Eb7, Dm7b5, G7b9, C9, Cm7, F7, Eb, Ab7, Gm7b5, C7b9, F9, Fm7, Bb7, Ab, Db7, Cm7b5, F7b9, Bb9, Bbm7, Eb7, Db, Gb7, Fm7b5, Bb7b9, Eb9, Ebm7, Ab7, Gb, B7, Bbm7b5, Eb7b9, Ab9, Abm7, Db7, B, E7, D#m7b5, G#7b9, and C#9. Measure numbers 1b, 5b, 9b, 13b, 17b, and 21b are indicated at the start of their respective staves. Trill ornaments (tr) are present above the final notes of several chords, and triplet markings (3) are used for groups of three notes.

C#m7 E#7 3 E 29b A7 G#m7b5 C#7b9

F#9 F#m7 B7 3 A 33b D7

C#m7b5 F#7b9 B9 Bm7 E7 3

D 37b G7 F#m7b5 B7b9 E9

Em7 A7 8 G 41b C7 Bm7b5 E7b9

A9 Am7 D7 3 C 45b F7

Em7b5 A7b9 D9 Dm7 G7 3 10X

Essential Jazz Piano Phrase #85

G7b9 C G7b9

C C7b9 F

C7b9 F F7b9

Bb F7b9 Bb

Bb7b9 Eb Bb7b9

Eb Eb7b9 Ab

Eb7b9 Ab Ab7b9

Db Ab7b9 Db

C#7b9 F# C#7b9

F# F#7b9 B

F#7b9 B B7b9

E B7b9 E

E7b9 A E7b9

A A7b9 D

A7b9 D D7b9

G D7b9 G 10X

29b 33b 37b 41b 45b

Essential Jazz Piano Phrase #86

G7alt Cm7 G7b9 Cm69

1b

C7alt Fm7 C7b9 Fm69

5b

F7alt Bbm7 F7b9 Bbm69

9b

Bb7alt Ebm7 Bb7b9 Ebm69

13b

D#7alt G#m7 D#7b9 G#m69

17b

G#7alt C#m7 G#7b9 C#m69

21b

C#7alt F#m7 C#7b9 F#m69

25b

F#7alt Bm7 F#7b9 Bm69

29b

B7alt Em7 B7b9 Em69

33b

The image displays three staves of musical notation for a jazz piano phrase. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff starts at measure 37b and features a triplet of eighth notes. Above the staff, the following chords are indicated: E7alt, Am7, E7b9, and Am69. The second staff starts at measure 41b and also features a triplet of eighth notes. Above the staff, the following chords are indicated: A7alt, Dm7, A7b9, and Dm69. The third staff starts at measure 45b and features a triplet of eighth notes. Above the staff, the following chords are indicated: D7alt, Gm7, D7b9, and Gm69. The phrase concludes with a double bar line and a repeat sign, with the label '10X' positioned above the final measure.

Essential Jazz Piano Phrase #87

CMaj7
1b

CMaj7

FMaj7
5b

FMaj7

BbMaj7
9b

BbMaj7

EbMaj7
13b

EbMaj7

AbMaj7
17b

AbMaj7

DbMaj7
21b

DbMaj7

F#Maj7
25b

F#Maj7

Detailed description: This musical score is for 'Essential Jazz Piano Phrase #87'. It is written in 4/4 time and consists of ten staves of music. Each staff begins with a specific chord and contains a piano accompaniment of eighth and sixteenth notes. The chords are: CMaj7 (1b), CMaj7, FMaj7 (5b), FMaj7, BbMaj7 (9b), BbMaj7, EbMaj7 (13b), EbMaj7, AbMaj7 (17b), AbMaj7, DbMaj7 (21b), DbMaj7, F#Maj7 (25b), and F#Maj7. The piano accompaniment features a consistent rhythmic pattern of eighth notes, often with beamed sixteenth notes, creating a flowing, melodic line. The bass line is implied by the chord changes and the overall harmonic structure.

BMaj7

29

BMaj7

EMaj7

33

EMaj7

AMaj7

AMaj7

37

DMaj7

DMaj7

41

DMaj7

GMaj7

45

GMaj7

10X

Essential Jazz Piano Phrase #88

The image displays a musical score for 'Essential Jazz Piano Phrase #88', consisting of ten staves of piano accompaniment. Each staff is written in 4/4 time and features a specific chord progression. The chords are labeled above the staves, and the melodic lines are written in a treble clef. The progression starts with CMaj7 and ends with EMaj7. The chords are: CMaj7, FMaj7, BbMaj7, EbMaj7, AbMaj7, DbMaj7, F#Maj7, BMaj7, and EMaj7. The score includes various musical notations such as accidentals, stems, and beams. Measure numbers 1b, 5b, 9b, 13b, 17b, 21b, 25b, 29b, and 33b are indicated at the beginning of their respective staves.

CMaj7

CMaj7

FMaj7

FMaj7

BbMaj7

BbMaj7

EbMaj7

EbMaj7

AbMaj7

AbMaj7

DbMaj7

DbMaj7

F#Maj7

F#Maj7

BMaj7

BMaj7

EMaj7

EMaj7

1b

5b

9b

13b

17b

21b

25b

29b

33b

AMaj7

37p

AMaj7

DMaj7

4

DMaj7

GMaj7

45p

GMaj7

10X

Essential Jazz Piano Phrase #89

CMaj7

CMaj7

FMaj7

FMaj7

BbMaj7

BbMaj7

EbMaj7

EbMaj7

AbMaj7

AbMaj7

DbMaj7

DbMaj7

F#Maj7

F#Maj7

1b

5b

9b

13b

17b

21b

25b

The image displays a musical score for 'Essential Jazz Piano Phrase #89'. It consists of ten staves of music, each representing a different chord. The chords are: CMaj7, FMaj7, BbMaj7, EbMaj7, AbMaj7, DbMaj7, and F#Maj7. Each chord is accompanied by a piano part featuring a sequence of eighth notes. The score includes various musical notations such as accidentals (sharps, flats, naturals), stems, and beams. Measure numbers 1b, 5b, 9b, 13b, 17b, 21b, and 25b are indicated at the beginning of their respective staves. The overall style is that of a jazz piano accompaniment.

B Maj7

B Maj7

E Maj7

E Maj7

A Maj7

A Maj7

D Maj7

D Maj7

G Maj7

G Maj7

10X

Essential Jazz Piano Phrase #90

G7#5 CmMaj7

1b

C7#5 FmMaj7

F7#5 BbmMaj7

Bb7#5 EbmMaj7

D#7#5 G#mMaj7

G#7#5 C#mMaj7

C#7#5 F#mMaj7

F#7#5 BmMaj7

B7#5 EmMaj7

E7#5 AmMaj7

A7#5 DmMaj7

D7#5 GmMaj7

10X

Essential Jazz Piano Phrase #91

Em7b5 A7b9 Dm7b5 G7b9

1b

Am7b5 D7b9 Gm7b5 C7b9

5b

Dm7b5 G7b9 Cm7b5 F7b9

9b

Gm7b5 C7b9 Fm7b5 Bb7b9

13b

Cm7b5 F7b9 Bbm7b5 Eb7b9

17b

Fm7b5 Bb7b9 Ebm7b5 Ab7b9

21b

A#m7b5 D#7b9 G#m7b5 C#7b9

25b

D#m7b5 G#7b9 C#m7b5 F#7b9

29b

G#m7b5 C#7b9 F#m7b5 B7b9

33b

C#m7b5 F#7b9 Bm7b5 E7b9

37b

F#m7b5 B7b9 Em7b5 A7b9

41b

Bm7b5 E7b9 Am7b5 D7b9 10X

45b

Essential Jazz Piano Phrase #92

Em7b5 A7b9 Dm7b5 G7b9

1b

Am7b5 D7b9 Gm7b5 C7b9

5b

Dm7b5 G7b9 Cm7b5 F7b9

9b

Gm7b5 C7b9 Fm7b5 Bb7b9

13b

Cm7b5 F7b9 Bbm7b5 Eb7b9

17b

Fm7b5 Bb7b9 Ebm7b5 Ab7b9

21b

A#m7b5 D#7b9 G#m7b5 C#7b9

25b

D#m7b5 G#7b9 C#m7b5 F#7b9

29b

G#m7b5 C#7b9 F#m7b5 B7b9

33b

C#m7b5 F#7b9 Bm7b5 E7b9

37b

F#m7b5 B7b9 Em7b5 A7b9

41b

Bm7b5 E7b9 Am7b5 D7b9 10X

45b

Essential Jazz Piano Phrase #93

FMaj7 Em7b5 A7b9 Dm7 G7b9 Cm7 F7b9

1b

BbMaj7 Am7b5 D7b9 Gm7 C7b9 Fm7 Bb7b9

5b

EbMaj7 Dm7b5 G7b9 Cm7 F7b9 Bbm7 Eb7b9

9b

AbMaj7 Gm7b5 C7b9 Fm7 Bb7b9 Ebm7 Ab7b9

13b

DbMaj7 Cm7b5 F7b9 Bbm7 Eb7b9 Abm7 Db7b9

17b

F#Maj7 Fm7b5 A#7b9 D#m7 G#7b9 C#m7 F#7b9

21b

BMaj7 A#m7b5 D#7b9 G#m7 C#7b9 F#m7 B7b9

25b

EMaj7 D#m7b5 G#7b9 C#m7 F#7b9 Bm7 E7b9

29b

AMaj7 G#m7b5 C#7b9 F#m7 B7b9 Em7 A7b9

33b

DMaj7 C#m7b5 F#7b9 Bm7 E7b9 Am7 D7b9

37b

GMaj7 F#m7b5 B7b9 Em7 A7b9 Dm7 G7b9

41b

CMaj7 Bm7b5 E7b9 Am7 D7b9 Gm7 C7b9

45b 10X

Essential Jazz Piano Phrase #94

This musical score is for a jazz piano phrase in 4/4 time, consisting of 36 measures. The key signature has one flat (Bb). The score is organized into ten staves, each with a starting measure number and a set of chord symbols above the notes. The notes are primarily eighth and quarter notes, often grouped in pairs or triplets. The chord symbols are: Staff 1 (5b): F, F#dim, Gm7, G#dim, Am7, D7b9, Gm7, C7; Staff 2 (9b): Bb, Bdim, Cm7, Dbdim, Dm7, G7b9, Cm7, F7; Staff 3 (13b): Eb, Edim, Fm7, Gbdim, Gm7, C7b9, Fm7, Bb7; Staff 4 (17b): Ab, Adim, Bbm7, Bdim, Cm7, F7b9, Bbm7, Eb7; Staff 5 (21b): Db, Ddim, Ebm7, Edim, Fm7, Bb7b9, Ebm7, Ab7; Staff 6 (25b): F#, Gdim, G#m7, Adim, A#m7, D#7b9, G#m7, C#7; Staff 7 (29b): B, Cdim, C#m7, Ddim, D#m7, G#7b9, C#m7, F#7; Staff 8 (33b): E, Fdim, F#m7, Gdim, G#m7, C#7b9, F#m7, B7; Staff 9 (36b): A, Bbdim, Bm7, Cdim, C#m7, F#7b9, Bm7, E7. The phrase concludes with a final quarter rest.

D Ebdim Em7 Fdim F#m7 B7b9 Em7 A7

G Abdim Am7 Bbdim Bm7 E7b9 Am7 D7

C Dbdim Dm7 Ebdim Em7 A7b9 Dm7 G7 10X

Essential Jazz Piano Phrase #95

F D7b9 Gm7 C7b9 F D7b9 Gm7 C7

1b

Bb G7b9 Cm7 F7b9 Bb G7b9 Cm7 F7

5b

Eb C7b9 Fm7 Bb7b9 Eb C7b9 Fm7 Bb7

9b

Ab F7b9 Bbm7 Eb7b9 Ab F7b9 Bbm7 Eb7

13b

Db Bb7b9 Ebm7 Ab7b9 Db Bb7b9 Ebm7 Ab7

17b

F# D#7b9 G#m7 C#7b9 F# D#7b9 G#m7 C#7

21b

B G#7b9 C#m7 F#7b9 B G#7b9 C#m7 F#7

25b

E C#7b9 F#m7 B7b9 E C#7b9 F#m7 B7

29b

A F#7b9 Bm7 E7b9 A F#7b9 Bm7 E7

33b

D B7b9 Em7 A7b9 D B7b9 Em7 A7

37b

G E7b9 Am7 D7b9 G E7b9 Am7 D7

41b

C A7b9 Dm7 G7b9 C A7b9 Dm7 G7

45b 10X

Essential Jazz Piano Phrase #96

This musical score is for a piano accompaniment piece in 4/4 time, consisting of ten staves of music. The key signature is one flat (Bb). The score is divided into measures by bar lines, with some measures containing triplets. Chord symbols are placed above the notes to indicate the harmonic structure. The chords used are: F7, D7, G7, C7, A7, Bb7, Eb7, Ab7, Db7, F#7, D#7, G#7, C#7, A#7, B#7, B7, E7, and A7. The melody is primarily composed of eighth and quarter notes, with some triplet patterns. The bass line is mostly quarter notes, often moving in a stepwise fashion. The score is marked with measure numbers 1b, 5b, 9b, 13b, 17b, 21b, 25b, 29b, and 33b at the beginning of their respective staves.

1b

5b

9b

13b

17b

21b

25b

29b

33b

D7 B7 E7 A7 F#7 B7 E7 A7

37b

G7 E7 A7 D7 B7 E7 A7 D7

41b

C7 A7 D7 G7 E7 A7 D7 G7 10X

46b 10X

Essential Jazz Piano Phrase #97

This musical score is for a jazz piano phrase in 4/4 time, consisting of 12 staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The phrase is divided into four systems of three staves each. Each staff contains a sequence of chords and corresponding piano accompaniment. Fingering numbers (1b, 5b, 9b, 17b, 21b, 25b, 29b, 3#) are indicated at the beginning of each staff. The chords used are primarily dominant seventh chords, with some tritone substitutions and chromatic alterations.

Staff 1: A7, D7, G7, C7, A7, D7, G7, C7

Staff 2: D7, G7, C7, F7, D7, G7, C7, F7

Staff 3: G7, C7, F7, Bb7, G7, C7, F7, Bb7

Staff 4: C7, F7, Bb7, Eb7, C7, F7, Bb7, Eb7

Staff 5: F7, Bb7, Eb7, Ab7, F7, Bb7, Eb7, Ab7

Staff 6: A#7, D#7, G#7, C#7, A#7, D#7, G#7, C#7

Staff 7: D#7, G#7, C#7, F#7, D#7, G#7, C#7, F#7

Staff 8: G#7, C#7, F#7, B7, G#7, C#7, F#7, B7

Staff 9: C#7, F#7, B7, E7, C#7, F#7, B7, E7

37b

45b

10X

F#7 B7 E7 A7 F#7 B7 E7 A7

B7 E7 A7 D7 B7 E7 A7 D7

E7 A7 D7 G7 E7 A7 D7 G7

Detailed description: This image shows three staves of musical notation for a jazz piano phrase. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords above are F#7, B7, E7, A7, F#7, B7, E7, A7. A fingering '37b' is shown under the first four notes. The second staff continues with notes: B3, A3, G3, F#3, E3, D3, C3, B2. Chords above are B7, E7, A7, D7, B7, E7, A7, D7. A fingering '4' is shown under the first note. The third staff continues with notes: E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1. Chords above are E7, A7, D7, G7, E7, A7, D7, G7. A fingering '45b' is shown under the first four notes. The phrase ends with a double bar line and a repeat sign, with '10X' written above it.

Essential Jazz Piano Phrase #98

1b

Dm7 G7 Gm7 C7 A7 D7 G7 C7

5b

Gm7 C7 Cm7 F7 D7 G7 C7 F7

9b

Cm7 F7 Fm7 Bb7 G7 C7 F7 Bb7

13b

Fm7 Bb7 Bbm7 Eb7 C7 F7 Bb7 Eb7

17b

Bbm7 Eb7 Ebm7 Ab7 F7 Bb7 Eb7 Ab7

21b

D#m7 G#7 G#m7 C#7 A#7 D#7 G#7 C#7

25b

G#m7 C#7 C#m7 F#7 D#7 G#7 C#7 F#7

29b

C#m7 F#7 F#m7 B7 G#7 C#7 F#7 B7

33b

F#m7 B7 Bm7 E7 C#7 F#7 B7 E7

The image displays three staves of musical notation for a jazz piano phrase. The notation includes chords, triplets, and a repeat sign.

Staff 1 (Measures 37b-40):

- Measures 37b-38: **Bm7** (chord), followed by a triplet of eighth notes.
- Measures 38-39: **E7** (chord), followed by a triplet of eighth notes.
- Measures 39-40: **Em7** (chord), followed by a triplet of eighth notes.

Staff 2 (Measures 41b-44):

- Measures 41b-42: **A7** (chord), followed by a triplet of eighth notes.
- Measures 42-43: **Am7** (chord), followed by a triplet of eighth notes.
- Measures 43-44: **D7** (chord), followed by a triplet of eighth notes.

Staff 3 (Measures 45b-50):

- Measures 45b-46: **B7** (chord), followed by a triplet of eighth notes.
- Measures 46-47: **E7** (chord), followed by a triplet of eighth notes.
- Measures 47-48: **A7** (chord), followed by a triplet of eighth notes.
- Measures 48-49: **D7** (chord), followed by a triplet of eighth notes.
- Measures 49-50: **A7** (chord), followed by a triplet of eighth notes.

Staff 4 (Measures 51-54):

- Measures 51-52: **Am7** (chord), followed by a triplet of eighth notes.
- Measures 52-53: **D7** (chord), followed by a triplet of eighth notes.
- Measures 53-54: **Dm7** (chord), followed by a triplet of eighth notes.

Staff 5 (Measures 55-60):

- Measures 55-56: **G7** (chord), followed by a triplet of eighth notes.
- Measures 56-57: **E7** (chord), followed by a triplet of eighth notes.
- Measures 57-58: **A7** (chord), followed by a triplet of eighth notes.
- Measures 58-59: **D7** (chord), followed by a triplet of eighth notes.
- Measures 59-60: **G7** (chord), followed by a triplet of eighth notes.

The phrase concludes with a **10X** repeat sign.

Essential Jazz Piano Phrase #99

This sheet of music is for 'Essential Jazz Piano Phrase #99', written in 4/4 time. It consists of a single melodic line on a grand staff with various jazz chords and technical markings. The chords are: A7, D7, G7, C7, A7, D7, G7, C7, D7, G7, C7, F7, D7, G7, C7, F7, Bb7, G7, C7, F7, Bb7, C7, F7, Bb7, Eb7, C7, F7, Bb7, Eb7, F7, Bb7, Eb7, Ab7, F7, Bb7, Eb7, Ab7, A#7, D#7, G#7, C#7, A#7, D#7, G#7, C#7, D#7, G#7, C#7, F#7, D#7, G#7. Technical markings include triplets, slurs, and specific notes like 1b, 5b, 9b, 13b, 17b, and 21b.

C#7 F#7 G#7 C#7 F#7 B7
 G#7 C#7 F#7 B7 C#7 F#7
 B7 E7 C#7 F#7 B7 E7
 F#7 B7 E7 A7 F#7 B7
 E7 A7 B7 E7 A7 D7
 B7 E7 A7 D7 E7 A7 D7
 D7 G7 E7 A7 D7 G7

Essential Jazz Piano Phrase #100

This sheet of music is for 'Essential Jazz Piano Phrase #100' in 4/4 time. It consists of 12 staves of piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The music is written in a single melodic line on a grand staff. The chords are indicated above the notes. The phrase is 24 measures long, with measure numbers 1b, 5b, 9b, 13b, 17, and 21b marking the beginning of new lines. The chords are: Dm, Em7b5, A7b9, Dm, Gm7, C7, Gm, Am7b5, D7b9, Gm, Cm7, F7, Cm, Dm7b5, G7b9, Cm, Fm7, Bb7, Fm, Gm7b5, C7b9, Fm, Bbm7, Eb7, Bbm, Cm7b5, F7b9, Bbm, Ebm7, Ab7, D#m, Fm7b5, A#7b9, D#m, G#m7, C#7, G#m, A#m7b5, D#7b9, G#m.

C#m7 F#7 C#m D#m7b5 G#7b9

3 29b

C#m F#m7 B7 F#m

3 33b

G#m7b5 C#7b9 F#m Bm7 E7

3

Bm C#m7b5 F#7b9 Bm

37b

Em7 A7 Em F#m7b5 B7b9

41b

Em Am7 D7 Am

3 45b

Bm7b5 E7b9 Am Dm7 G7

3 10X

Essential Jazz Piano Phrase #101

Dm7 Eb7 AbMaj7 B7 EMaj7 G7 CMaj7 Cm7 Db7 F#Maj7 A7

DMaj7 F7 BbMaj7 Gm7 Ab7 DbMaj7 E7 AMaj7 C7 FMaj7

Fm7 F#7 BMaj7 D7 GMaj7 Bb7 EbMaj7 Cm7 Db7 GbMaj7 A7

DMaj7 F7 BbMaj7 Bbm7 B7 EMaj7 G7 CMaj7 Eb7 AbMaj7

Fm7 Gb7 BMaj7 D7 GMaj7 Bb7 EbMaj7 Ebm7 E7 AMaj7 C7

FMaj7 Ab7 DbMaj7 Bbm7 B7 EMaj7 G7 CMaj7 Eb7 AbMaj7

Abm7 A7 DMaj7 F7 BbMaj7 Db7 GbMaj7 Ebm7 E7 AMaj7 C7

FMaj7 Ab7 DbMaj7 Dbm7 D7 GMaj7 Bb7 EbMaj7 Gb7 BMaj7

G#m7 A7 DMaj7 F7 A#Maj7 C#7 F#Maj7 F#m7 G7 CMaj7 D#7

G#Maj7 B7 EMaj7 C#m7 D7 GMaj7 A#7 D#Maj7 F#7 BMaj7

Bm7 C7 FMaj7 G#7 C#Maj7 E7 AMaj7 F#m7 G7 CMaj7 D#7

G#Maj7 B7 EMaj7 Em7 F7 BbMaj7 C#7 F#Maj7 A7 DMaj7

Bm7 C7 FMaj7 G#7 C#Maj7 E7 AMaj7 Am7 Bb7 D#Maj7 F#7

BMaj7 D7 GMaj7 Em7 F7 BbMaj7 C#7 F#Maj7 A7 DMaj7

Dm7 Eb7 G#Maj7 B7 EMaj7 G7 CMaj7 Am7 Bb7 EbMaj7 F#7

BMaj7 D7 GMaj7 Gm7 Ab7 C#Maj7 E7 AMaj7 C7 FMaj7 10X